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**CATALOGUE**  
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# CATALOGUE

OF

## BOOKS

PRINTED UPON VELLUM.

1829.

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- 1 Anacreontis Teii Convivialia Semiambria Græce ex recensione Spalleti, in green morocco, 8l. 8s. fol. Romæ, 1781  
\* \* This copy contains only the fac-similes of the MS. upon vellum, with the frontispiece. From the Mac Carthy Library.
- 2 Anecdota Græca e Regia Parisiensi et e Veneta S. Marci Bibliothecis deprompta, edidit Johannes Baptista Caspar D'Ansse de Villosion, 2 vol. yellow morocco, gilt leaves, 21l. folio, Venetiis Coleti, 1781  
\* \* Two copies were printed upon vellum; one purchased at the Mac Carthy Sale for 500 francs for the Royal Library of Paris, and the present from the Cardinal de Lomenie's Sale, where it sold for 600 francs.
- 3 S. Thomæ Aquinatis Commentarius in librum quartum sententiarum Petri Lombardi, dictus quartum scriptum Sancti Thomæ, 36l. 15s.  
fol. *Preclarum hoc opus quarti scripti Sci Thome de Aquino Alma in urbe moguntina, inclite nacionis Germanicæ quam dei clementia tam alti ingenii lumine donoque gratuito ceteris terrarum nationibus præferre illustrareque dignata est. Artificiosa quadam adinventione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industria est consumatum*  
*per Petrum Schoiffer de Gernszhem, MCCCCLXIX.*  
\* \* First Edition, very fine copy in red morocco, ruled, from the Imperial Library at Vienna, and the Mac Carthy Library, where it sold for 900 francs. Only eight copies are known upon vellum, six of which are in Public Libraries.
- 4 A brefe Chronycle concernynge the Examinacyon and Death of the blessed Martyr of Christ, by Johan Oldecastell, the Lorde Cobham, collected togyther by Johan Bale. Title pages and Capital Letters illuminated in gold and colours, and illustrated with Portraits mounted upon vellum with illuminated borders, red morocco, with joints, 10l. 10s.  
8vo. London; 1729



- 5 Beccaria dei Delitti e delle Pene, *beautifully printed, and bound in blue morocco, with borders of gold, by Derome, 5l. 5s.*

Svo. Parigi, Didot, 1780

- 6 Biblia Sacra Latina e Translatione et cum Præfationibus S. Hieronymi, 2 vol. *very fine copy, with illuminated capitals, in old russia binding, with knobs, clasps, &c. 157l. 10s. folio, Moguntia, Johannes Fust et Petrus Schoiffer, 1462*

\* \* This is the first Edition of the Bible which contains the date, the place of printing, and the names of the printers who executed it. The present Copy concludes with the following colophon :

Præsens hoc opusculum finitum ac completum et ad eusebiam dei industrie in civitate Maguntina per Johannem Fust Civem et Petrum Schoiffer de Gernsheym clericum diotes' ejusdem est consummatum. Anno incarnationis dominice MCCCCLXII. In vigilia Assumpcionis Gloriosæ Virginis Mariæ.

- 7 La Bible Historiée (traduite du Latin de Pierre Comestor par Guyart des Marlins, revue par Jean de Rely, par ordre du Charles VIII. Roi de France) 2 vol. *divided into four, with additional titles in MS., from the Mac Carthy Library, 75l. fol. Paris, par Antoine Verard, sans date, c. MCCCXCVI.*

FIRST EDITION OF THIS TRANSLATION, PRINTED UPON LARGE VELLUM. A superb copy, decorated with 410 miniatures of various sizes in gold and colours of the greatest brilliancy, and in the finest preservation. All the initial Letters are also highly illuminated. It is one of the most beautiful specimens of Verard's printing which can be seen. It has not been hitherto observed that Verard was accustomed to take off the presentation copies of his books on LARGE VELLUM. In this copy, as a proof of the fact, the last leaf of the second volume is taken from a copy upon vellum of a smaller size.

- 8 Bonifacii VIII. Pont. Max. Liber Sextus Decretalium cum Apparatu Johannis Andreæ, *fine copy, the second Edition, red morocco, from the Harley and Mac Carthy Collections, 36l.*

fol. Moguntia, Petrus Schoiffer de Gernsheim, MCCCCLXX.

- 9 Bonifacii Papæ Liber sextus Decretalium, cum Apparatu Joh. Andreæ, *beautiful copy, in black morocco, from the Mac Carthy Collection, with the capital Letters richly illuminated, 31l. 10s. fol. Mogunt. Petrus Schoiffer de Gernsheim,*

MCCCCLXXIII.

\* \* This Edition is very rare. Eight copies are known upon vellum, three of which are imperfect, and the remainder, with the exception of the Duke of Devonshire's, are in Public Libraries. The present Copy was bought in for 900 francs at the Mac Carthy Sale.

- 10 Bossuet, Discours sur l'Histoire Universelle, 4 tom. From Marshal Junot's Collection, 10l. 10s.

Svo. Paris, Didot, 1786

- 11 Breviarium, cum Calendario, 3l. 3s.  
12mo. *Venetis, per Franciscum de Hailbrun, s. anno.*
- 12 JOANNIS BAPTISTÆ CAMOTII PHILOSOPHI COMMENTARIORUM in  
primum Metaphysices Theophrasti Libri Tres ad Cosmum  
Medicem, *Græce*,  
folio, *Venet. apud Aldi Filios et Feder. Turrisanum, MDLI.*  
\* \* The beauty and preservation of this unique copy upon  
vellum cannot be surpassed.
- 13 Canzoniere di diversi Bergameschi in Morte d'un Cane, *red*  
*morocco, gilt leaves, 2l. 2s.* - 8vo. *Bergamo, 1782*
- 14 La Capanna Indiana di St. Pierre trad. da Bruner, *yellow mo-*  
*rocco, 2l. 2s.* - 12mo. *Parigi, 1796*
- 15 Caro, (Annibal) Commento di ser Agresto da Ficaruolo sopra la  
prima ficata del Padre Siceo, (Fr. Mar. Molza) *very beauti-*  
*ful copy, the only one known upon vellum, in richly orna-*  
*mented morocco binding, 24l.* - 4to. 1539
- 16 Ad Cosmum Medicem Florentinorum ac Senensium Ducem  
Præstantissimum Julii Castellani Faventini de Humano  
Intellectu Libri Tres, 12l. 12s.  
4to. *Bononiæ apud Alexandrum Benaccium, MDLXI.*  
\* \* Beautifully printed, with the title illuminated. The  
only copy known upon Vellum. Paulus Manutius is  
among the Authors quoted in the work.
- 17 Cathecuminorum et Benedictionis Salis et Aquæ Libellus, juxta  
Ritum Cenetensis Ecclesiæ, *ruscia, gilt leaves, 2l. 2s.*  
8vo. *Venetis Joh. Patavinus, 1546*
- 18 Clementis Papæ V. Constitutiones: una cum apparatu Joan-  
nis Andreæ 21l.  
fol. *Moguntia Joannes Fust et Petrus Schoiffer, MCCCCLX*  
\* \* First Edition of these Constitutions and fourth book  
printed with a date, excessively rare. The first leaf is  
wanting in the present copy, which in other respects  
is very fine, and bound in red morocco.
- 19 Cronica Cronicarum abrégé et mis par figures contenant deux  
parties, la premiere commençant a la creation du Monde,  
la seconde a l'Incarnation de nostre Seigneur jusques a  
l'an mil cinq cens vingt.  
Fol. *Paris, pour J. Petit et Franç. Regnault par J. Ferrebouc, 1521*  
\* \* Very fine copy in red morocco with many illumina-  
tions in gold and colours, 21l.
- 20 Sancti Cæcillii Cypriani Epistolæ et Opuscula, 63l.  
fol. *Venetis apud Vindelinum Spirensen, MCCCCLXXI*  
A very beautiful specimen of Printing: the first leaf is  
ornamented with an elegant border in gold and colours.  
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Sale by Count Mac Carthy for 1600 francs. In addi-  
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upon vellum, this impression is particularly valuable,  
as it contains many original passages which have been  
either altered or omitted by Baluze in his edition,  
bound in blue morocco by C. Lewis.

- 21 Discorso circa la Suppressione del Collegio de Secretariati Apostolici fatta dal Innocenzo XI. *dedication copy in vellum*, 1l. 1s. - - - - - 4to. Roma, 1678
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- 24 Evangeliorum Liber secundum Ordinem Fratrum Predicatorum, 2l. 2s. - - - - - fol. *sine anno*, circa, 1516
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HOMERI INTERPRES PERVETUSTUS. Græce.

Folio, Romæ in Gymnasio Montis olim Quirinalis jam Caballini in domo Angeli Colotti MDXVII.

LECTORI. Homeri Interpres Pervetustus: infinitis prope modum malignitate temporum laceratus plagis Medicæum olim Quirinalis jam Caballini Montis Gymnasium adii ibique haud parvo negotio in integrum restitutus: purus nitidusque ac mille fratribus auctus matris fecundissimæ chalcographorum artis beneficio in lucem prode . . . debes id quoque, lector candide, Leoni Decimo Pont. Max. &c.

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omni ferme argumento pleraque digna scitu et multa bonæ notæ vix alibi reperiunda: de Grammatica, de Rhetorica, de Temporibus ubi breve Chronicon desinens in anno decimo Herodii, Vocabula ordine alphabeti, eorumque origines; de Mundo et Partibus; de Ædificiis, de Rebus Rusticis, de bello et ludis, de navibus, ædificiis et vestibus, &c. Fabricii Bibl.

- 33 Landi, (Giulio,) Vita di Cleopatra Regina d'Egitto, *red morocco, gilt leaves*, 3l. 3s. 12mo. Parigi, 1788

- 34 Machazor sive Judaicarum Precum Breviarium totius anni Italici Ritus, (Hebraice)

fol. *Soncini et Casali Majore*, Anno MCCCCLXXXVI

\* \* In addition to all the Prayers, Lessons, and Psalms for the whole year, according to the Rite of the Roman Synagogue, this work contains a Poem of Jeuda Levi, describing the Story of Ester in Rhime, and other Poems, with Elegies written on the Destruction of the Temple of Jerusalem: *fine and complete copy bound in blue morocco*, 42l.

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\* \* No mention is made by *M. Van Praet* of any copy of this edition upon vellum.

- 26 Antonii Massæ Gallesii Jurisconsulti de Origine et Rebus Falscorum Liber, *blue morocco*, 12l. 12s.

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The only copy of this curious Tract known upon vellum.

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\* \* No other copy of this Edition is known upon vellum. It was reprinted in 1572. Specimens of Plantin's press upon vellum are very uncommon.

- 38 Missale ad Usus Insignis et Præclaræ Ecclesiæ Sarum additis quam plurimis Commoditatibus quæ in ceteris hujusmodi Codicibus non habentur, extremely rare. The copy is imperfect, and some leaves, as usual, are supplied by paper, 5l. 5s.

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\* \* This copy contains Vignettes on p. 76, p. 82, and on page 99, which are not in the copies printed upon paper.

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\* \* This was the presentation copy to the Duc de Joyeuse, to whom the work is dedicated.

- 41 Notizie Istoriche sulla Vita della Giuliana Collalto, Fondatrice e Abbadessa del' insigne Monistero di Cataldo di Venezia, *in russia, gilt leaves, 2l. 2s.* 4to. Venezia, 1756

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- 43 Orcharde of Syon. Here begynneth the Orcharde of Syon in which is conteyned the Revelations of Seynt Katheryne of Sene, with ghostly fruytes and precyous plantes for the helthe of Mannes Soul.

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This edition is not mentioned in the Catalogue des Livres sur Velin.

- 45 Patrice. Le Livre de François Patrice de l'Institution et Administration de la Chose Publique.

fol. *Imprimé a Paris le second jour de Juing MDXXXIV.*

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- 46 PENTATEUCHUS HEBRAICUS, 6l. 6s. 12mo. *Sabionetta, 1558*  
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- 48 POLIPHILI HYPNEROTOMACHIA, FIRST EDITION, in red morocco, from the Mac Carthy Library, 100l.

fol. Venetiis in *Ædibus Aldi* MCCCCXCIX

\* \* A splendid specimen of Printing. The wood cuts are quite brilliant upon the vellum. Two other copies are known upon vellum, both of which are imperfect, in the Duke of Devonshire's, formerly in the Pinelli Library, with the cuts coloured, and in the Collection of Count Mejan.

- 49 Praxis Haereseos, sive Enchiridion Judicum Violatæ Religionis, Jac. Simancæ Episcopi Civitatis, nunc primum in lucem edita; in qua miro ordine singularique doctrina usque adeo Hæresis materia pertractatur: ut quid posthac ab Advocatis Judicibusque dubitetur, locus haudquaquam fuerit relictus. *The only copy known upon vellum, presentation copy to Pope Paul V. 8l. 8s.*

12mo. Venetiis ex Officina Jordani Ziletti, 1568

- 50 Psalmorum Codex, blue morocco, gilt leaves.

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MCCCLXIX.

\* \* A superb Copy of the second Edition of the Psalter, and of the second Book printed with a date. The Athanasian Creed was first published in this Edition, which is of nearly equal rarity with the first, as Mr. Van Praet can trace the existence of only ten copies, two of which are imperfect.

They are in the following libraries:—

The Royal Library at Paris.	Lord Spencer.
The University of Mayence.	Sir J. H. Thorold, Bart.
Duke of Saxe Gotha.	Bodleian Library.
<i>The Same, imperfect.</i>	Mr. Perkins, and
The British Museum.	

the present, formerly in the Libraries of Mons. de Boze, le President de Cotte, Gaignat, Girardot de Prefond, Count Mac Carthy, and Mr. Hibbert.

- 1 Psalterium Hebræum, Græcum, Arabicum et Chaldaicum cum tribus Interpretationibus et Glossis, 21l.

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- 52 Ptolemei, (Claudii) *Cosmographiæ Libri VIII. Interprete Nicolao Donnis Germano. A most beautiful Copy, ruled, with the Maps and initial Letters illuminated; formerly in the possession of Prince Eugene, and bound in red morocco, with his Arms on the sides, 42l.*

fol. *Impressum Ulme per Ingeniosum Virum Leonardum Hol prefati Oppidi civem, Anno MCCCCLXXXII*

- 53 QUINTILLANI, (M. FABII) INSTITUTIONUM ORATORIARUM LIBRI XII.

folio, VENETIIS NICOLAUS JENSON, MCCCCLXXI.

Very fine copy. The first page of the Text, and the Initial Letters at the commencement of each Book, are splendidly illuminated in gold and colours; from the Soranzo, Gaignat, La Valliere, and Mac Carthy Libraries. Two other Copies are known upon vellum, both of which are in the Royal Library at Paris, 94l. 10s.

Ernesti says of this Edition, "vicissim lectiones bonas reperi ab editoribus recentioribus non notatas: unde eos hac editione non usos aut parum diligenter usos patet:" it is also one of the most beautiful specimens of Jenson's printing: indeed, the printer must have exercised all his skill to have merited the following compliment, extracted from the Preface of Omnibonus Leonicensus. "Accedebant justæ preces magistri Nicolai Jenson Gallici alterius (ut vere dicam) Dædali qui libraræ artis mirabilis inventor: non ut scribantur calamo libri: sed veluti gemma imprimantur: ac prope sigillo primus omnium ingeniose monstravit,"

- 54 Raoul Le Fevre. *Le Recueil des Histoires Troyennes contenant la Genealogie de Saturne et du Jupiter, les Faits et Prouesses du vaillant Hercule comment il detruisit Troies et la reedification de Troies par Priam et destruction d'icelle par les Gregiens, in yellow morocco, 55l.*

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\*.\* A most beautiful copy, with illuminated Capitals, and three large, and ninety-four small Miniatures, very richly painted. *Three other Copies are known upon vellum, of which two are in the Royal Library at Paris, and the third in the Library of Sir J. H. Thorold, Bart.*

- 55 Rozier *Historial de France contenant deux Roziers et contenant Croniques Abregées et Yssus de la Maison de France et de Angleterre, with wood cuts, which are uncoloured, very fine copy, from the Paris and Mac Carthy Libraries, 31l. 10s.*

folio, Paris, MDXXII.

\*.\* The plates in the only other Copy known upon vellum, now in the Royal Library at Paris, are coloured.



- 56 Saint Gelais (Octavien de, et Blaise d'Auriol) La Chasse et le Depart d'Amours. folio, Paris, Anthoine Verard, MDIX.

\* \* With Fifteen illuminated Miniatures, and the initial Letters in gold and colours, in red morocco, gilt leaves, by Derome, ruled. This is a most beautiful specimen of Verard's printing upon vellum, and is in the finest preservation. From the Mac Carthy Library. Two Copies only were printed upon vellum, 35l.

- 57 Torquato Tasso Aminta Favola Boschereccia, alla sua vera Lezione ridotta dall' abate Serassi, 16l. 16s.

folio, Crisopoli, Bodoni, 1793

\* \* From Marshal Junot's Library, and the most beautiful specimen of Bodoni's press in his Collection. It is the only copy printed upon vellum.

- 58 TESTAMENTUM NOVUM, (ÆTHIOPICE EDENTE PETRO ÆTHIOPS) cum Epistola Pauli ad Hebræos tantum, cum Concordantiis Evangelistarum Eusebii et Numeratione omnium verborum eorundem. *Impressum est opus hoc: Romæ, per Valerium Doricum et Ludovicum Fratres Brixianos, MDXLVIII. PAULI APOSTOLI EPISTOLÆ ÆTHIOPICÆ.* The following is an extract from the Interpretatio at the end, "verum adverte Lector quod epistola ad Hebræos suo loco non est, posita est autem a nobis ante Acta Apostolorum hoc autem ideo factum est quia cum quatuor Evangelia, &c. typis jam ab hinc biennio excudi fecerimus Pauli Epistolas Italiæ non habebamus nisi illam quæ est ad Hebræos, et ideo ne quis forte malus eventus sacrum illud opus præriperet tunc una cum aliis impressa est: hæc autem fecimus ad honorem Dei Patris, &c. non ob lucrum nec aliqua remunerationis spe Anno Domini MDXLIX." - - - 4to.

The present copy is in the most beautiful preservation, and bound in red velvet, 73l. 10s.

- 59 Tewrdannchts; or, the Perilous Adventures of that famous Hero and Knight Tewrdannchts, a Romance Poem in German verse, celebrating the marriage of the Emperor Maximilian with the Princess Mary of Burgundy, first Edition, with beautiful wood cuts by Hans Scheiffelein. Several leaves are supplied from a paper copy, and the Table is MS. 16l. 16s. - - fol. Nuremberg, 1517

- 60 Trumbetæ (Antonii.) Quæstio compilata Romæ ad robur fidei catholicæ per Antonium Trumbetam gratia sedis Apostolicæ Episcopum Urbinatensem de Efficientia primi Principii ad mentem Aristotelis, necnon de adulto non baptisato, 6l. 6s.

folio, Mandato et impensis Hæredum nobilis viri domini Octaviani Scoti impressæ Venetiis per Georgium Arrivabenum, MDXIII.

Very beautiful Copy. The first page is illuminated with rich borders, and four highly finished Medallions. Two

other copies are known upon vellum, one in the Royal Library at Paris, the other in the Laurentian Library, in blue morocco.

- 61 Visconti, (Ennio Quirino) Osservazioni su due musaici antichi istoriati, red morocco, 3l. 3s. - 8vo. Parma, Bodoni, 1788
- 62 Vivaldi de Montereale, (Ludovici) Aureum Opus de Veritate Contritionis, in quo mirifica Documenta Eternæ Salutis aperiuntur, with the cuts illuminated, and bound in blue morocco by Derome. A very fine book; only one other copy is known upon vellum, 18l. 18s.

fol. Salutis, impressum Mandato et Expensis Illust. ac Clement. Principis Ludov. Marchionis Salutarum ac Vice Regis Neapolitani per Guilielmum Le Signère Fratres Rothomagenses, MDIII.

## FIRST EDITIONS, AND BOOKS PRINTED IN THE FIFTEENTH CENTURY.

- 63 ABSTEMII (LAURENTII) Fabulæ nuper compositz, Venetiis per J. de Ceretro de Tridino, 1499.—J. M. ALBERTI Cartariensis de omnibus Ingeniis augendæ memoriæ. Bononiæ, 1491. EPAMINUNDÆ Clar. Thebanorum Ducis Vita. Soncinus, 1502, 3 Tracts, fine copies in one volume, 3l. 3s. 4to.
- 64 ÆGIDIUS ROMANUS de Regimine Principum Opera Oliverii Servii Tolentini, fine copy, with rubricated Capitals, red morocco, gilt leaves, by De Rome, 2l. 2s.
- fol. Romæ, per Steph. Planck de Patavia, 1482
- 65 ÆNEÆ SYLVII Opusculum de duobus Amantibus Eurialo et Lucretia.—Tractatulus de duobus Amantibus Guistardo et Sigismunda.—Petrarchæ Epistola de Historia Griseldis Mulieris.

Three different editions without date printed at the end of the Fifteenth century, in one vol. in morocco, 2l. 2s. 4to.

- 66 ÆNEÆ SYLVII, (PII II.) Epistola ad Mahumetem contra Turcos, very fine copy, with the Title, &c. illuminated in gold, in blue morocco, ruled, 4l. 4s.

4to. sine anno aut loco sed Colonia Ulricus Zell circa MCCCCLXXX

- 67 ÆNEÆ SYLVII Opusculum de duobus Amantibus Eurialo et Lucretia, russia, 2l. 2s.

Fine copy of a rare edition printed at Cologne by Ulric Zell circa, 1470, - - 4to.

- 68 ÆNEÆ SYLVII Epistolæ in Cardinalatu editæ, sine notâ.—Historia de duobus Amantibus, Venet. 1483.—Contra Turcos, sine anno, 3 Tracts, 1l. 1s. - - 4to.

- 69 ÆNEÆ SYLVII Tractatulus de Institutione Puerorum editus, ad

Regem Bohemiæ Ladislaum, *fine copy, of a rare edition*, 2l. 12s. 6d.

4to. *sine anno et loco sed Colonia per Ulricum Zell de Hanau circa, 1468.*

70. ÆNEÆ SILVII Piccolominei qui et pius secundus fuit Liber Epistolarum Familiarum, *very fine copy, with uncut leaves throughout*, 3l. 13s. 6d.

fol. *Impressus est Rome per Magistrum Johannem Schurerer de Bopardia, 1475.*

71. ÆNEAS SYLVIVS. PII SECUNDI Pontificis Maximi Historia Rerum ubique gestarum cum Locorum Descriptione non finita, Asia Minor incipit. *First Edition, fine copy, with illuminated capitals, gilt leaves*, 1l. 11s. 6d.

fol. *Venetiis per Johannem de Colonia Sociumque ejus Johannem Manthen de Gherretzem, MCCCCLXXVII*

72. ÆSOPI VITA ET FABULÆ CUM VERSIONE ITALICA. Accii Zuchi Summa Campanæ Veronensis, Viri eruditissimi in Æsopi Fabulas Interpretatio per Rhythmos in Libellum Zucharinum inscriptum contexta fœliciter incipit. Fabula quævis carmine latino et duplici Sonetto materiali et morali redditur, - - - 4to. *Veronæ, MCCCCLXXIX*

\* \* This first Edition of the Italian Version of Æsop, is a book of the greatest rarity. It is ornamented with wood cuts, the greater part of which are uncoloured in the present copy, which is in fine preservation, and bound in green morocco by C. Lewis. See Panzer, vol. iii. p. 502. Bibliotheca Spencer. vol. i. p. 229, 24l.

73. ÆSOPI FABULÆ, Gr. *fine copy, in calf, rare*, 3l. 13s. 6d.

4to. *BARTHOLOMÆI PELUSII JUSTINOPOLITANI, GABRIELIS BRACII BRASICHELLENSIS, JOANNIS BISSOLI, ET BENEDICTI MANGII CARPENSIVM SUMPTIBUS IMPRESSA, (circa 1498.)*

74. ÆSOPI FABULÆ, Græce et Latine, *neat, gilt leaves*, 4l. 14s. 6d.

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\* \* This is one of the most entertaining publications of the Fifteenth Century. It contains the Life of Æsop and his Fables with an Italian Version and a moral explanation, a paraphrase, and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence affixed to each Fable. Complete copies are very rare.

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*copy*, 2l. 12s. 6d. - - - fol. *Ibid.* 1494
- 84 **ALPHAROTTIS**, (JACOBI DE,) Utriusque Juris Doctoris Opus  
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fol. *Quam exornatissime tamque emendatiss. impressum est*  
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*viros quam honestos*, MCCCCCLXXVII.
- \* \* *A very fine specimen of printing, with rough leaves,*  
*and one of the earliest books printed at Lyons. The*  
*capital letters are illuminated, and the first page has a*  
*large painting representing the Author presenting his*  
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- \* \* *This is one of the very rarest of the Editiones Prin-*  
*cipes. At Askeu's Sale it sold for 23l. and at the Cre-*  
*veuna for 280 Florins.*
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par la quelle Pamphille peut jouyr de Galathee et le moyen  
quen fist la maquerelle, (en Vers,) *fine copy, extremely rare*,  
7l. 7s. - - - fol. *Paris, Anthoine Verard.* 1494
- 87 **ANONYMI** LIBELLUS de Therimis Puteolorum et vicinis in Italia,  
a Francisco Aretino repertus et Pio Pont Max. dedicatus.  
*Fine copy, red morocco*, 8l. 8s. 4to. *Hoc opusculum re-*  
*collectum et impressum est per Arnaldum de Brusella in*



*Civitate Neapoli in renovatione memoriae civitatis Putheolorum locorumque convicinarum ac balnearum et aliarum antiquitatum, MCCCCLXXV.*

\* \* This uncommon book contains a description of Naples, and its environs, illustrated with quotations from Eustasius (?) Juvenal, Virgil, &c.

- 88 PLANUDIS RHETORIS ANTHOLOGIA Epigrammatum Græce ex recensione Joannis Lascaris Rhindaceni, *fine copy, in blue morocco, with the original Letter of Lascaris at the end, 18l. 18s.*

4to. Florentiæ, per Laurentium Franc. de Alopa Venetum, MCCCCLXXXIV.

\* \* The original edition of Lascaris's Epistle is of very rare occurrence. It was reprinted by Maittaire in his first edition of the *Annales Typographici*. "Sed ut ad Anthologiam redeam si qui ejus codices anni indicio careant, id causæ esse crediderim, quod Lascaris Epigramma Græcum et Latina ad Petrum Medicen Epistola (quam vidisse operæ pretium esse scribit Allatius, ideoque mox describam) a calce Libri avulsa et a quibusdam litterariæ antiquitatis studiosis seorsim (eruditionis alibi raræ, quæ ibi diffunditur gratiâ) fuerint servata. Hanc in posterioribus Editionibus per Typographorum avaritiam omissam esse dolet Colomesius." *Annales Typogr. vol. i. p. 269. Ed. primæ.*

- 89 ANTONINO, (BEATO) Instruzione de Sacerdoti ouero Somma Antonina composita volgarmente, *fine copy, with rubricated Capitals, and first page richly illuminated, in blue morocco, 4l. 4s. 4to. sine nota (sed Bononiæ B. Azzoguidi, c. 1472)*

- 90 ANTONINO, (BEATO.) Incomenza uno Tractato vulgare, o sia Confessionale composito per lo Reverendissimo padre B. Fratre Antonino Arzivescovo di Firenze in cinque parte—de li dieci comandamenti—de li septi peccati mortali—de li sacramenti de la chiesa—de le vertu—le excommunication de la lexe, *fine copy, with illuminated Capitals, in blue morocco, 5l. 5s.*

4to. Bononiæ, Balthasar Azzoguidi, MCCCCLXXII.

\* \* This very rare book is the second mentioned by Panzer as printed at Bologna. *Annales, vol. i. p. 204.*

- 91 APULEII, (LUCII) METAMORPHOSES ET ALIA OPERA, first edition, *fine copy, red morocco, gilt leaves, 30l.*

folio, Lucii Apuleii Platonici Madaurensis philosophi Metamorphoseos Liber ac nonnulla alia opuscula ejusdem: nec non epitoma Alcinoi in disciplinarum Platonis desinunt anno Salutis MCCCCLXIX (per Sweynheym et Pannartz). Romæ, in domo Petri de Maximo.

\* \* Only two hundred and seventy-five copies were printed of this first Edition.

- 92 AQUINAS, (S. THOMAS) in Librum Quartum, 1469, ON VELLUM.  
See No. 3.
- 93 AQUINATIS, (S. THOMÆ) de Virtutibus et Vitiis Liber, *fine copy*,  
from the Mac Carthy Library, of an edition not mentioned  
by Panzer. It is without place, but has the date of 1472,  
4l. 4s. fol.
- 94 AQUINATIS, (THOMÆ.) Quodlibeta Duodecim, *fine copy*, in  
russia, with gilt leaves, by Roger Payne, 3l. 10s.  
fol. Nurnberg, per Sensenschmid et Frisner de Bunsidel,  
MCCCCLXXXIII.
- 95 ARETINI, (LEONARDI) de Bello Italico adversus Gothos, *very*  
*large and fine copy*, with illuminated Capitals. The first  
book printed at Foligno, 6l. 6s.  
fol. Hunc libellum Emilianus de Orfinis Fulginas et Jo-  
hannes Numeister Theutonicus feliciter impresserunt, 1470.
- 96 ARETINO Historia del Popolo Fiorentino tradotta in lingua tos-  
cana da Donato Acciaïoli: impresso a Vinegia per Maestro  
Jacomo da Rossi di natione Gallo, 1476.—Poggio Historia  
Fiorentina tradotta da Jacopo suo Figliuolo, Venezia, Ja-  
copo da Rossi, 1476. 2 vol. in 1, *fine copies*, half-bound,  
3l. 3s. fol.
- 97 ARISTOPHANES, fol. 1498. See Aldine Catalogue.
- 98 ARISTOTELES ET THEOPHRASTUS, Gr. 5 vol.  
fol. 1495-8. See Aldine Catalogue.
- 99 ARISTOTELIS POLITICA ET ECONOMICA LATINE REDDITA PER  
ARETINUM. *Fine copy*, without date, place, or name of the  
Printer, bound in russia, 10l. 10s.  
\* \* This edition is ascribed to the press of Mentelin, by  
Steigenger, Denis, Seemiller, and Dibdin. Braun  
styles it Editio antiquissima, præstantioribus Bibliogra-  
phis ignota, folio
- 100 ASTRONOMI VETERES, fol. 1499. See Aldine Catalogue.
- 101 ATHANASII, (S.) Comment. in Epistolas Pauli. Latine, in-  
terprete Christophoro Persona. The first leaf, and the  
capital Letters at the beginning of the different Books illu-  
minated in gold and colours; from the Mac Carthy Library,  
4l. 4s.  
fol. Per ingeniosum virum magistrum Udalricum Gallum,  
alias Han Alamannum ex Ingelstet Civem Wienensem non  
calamo ereove stilo sed novæ artis ac solerti industrie genere  
Romæ, impressum MCCCCLXXVII.
- 102 ATILA. Incomincia il Libro di Atila Flagellum Dei el qual  
fu ingenerato da uno Cane, fin a la soa morte et come fu  
morto per le mane del Re Jano Re de Pataffia e molto de-  
lectovole da legere, *fine copy*, in vellum of a rare edition,  
5l. 5s.  
4to. Impressa per Maestro Phil. de Piero da Venetia et  
correcta per Bart. Theo. Campano da Pontecorbo,  
MCCCCLXXVII.
- 103 ——— Alia Editio s. nota sed Venet. circa 1490—Cecho

d'Ascolo L'Acerba, with wood cuts, Venet. Sessa, MDXVI.  
in 1 vol. in vellum, fine copies, 3l. 3s.

- 104 AUGUSTINI, (SANCTI.) Liber de Singularitate Clericorum,  
Coloniæ, per me Ulricum Zell de Hanau Clericum diocesis  
Moguntinensis, MCCCCCLXVII.—Augustinus de Vita Chris-  
tiana sine nota, printed by Ulric Zell, 2 Tracts in 1 vol.  
very fine copies, 5l. 5s. - - - 4to.

\*.\* The first Tract is one of the few books to which the  
name of Ulric Zell is subjoined, and was probably the  
second book printed by him.

- 105 S. AUGUSTINUS de Spiritu et Littera et de Suffragiis Missæ.  
An edition printed about 1470, without signatures, date, or  
printer, not mentioned by Panzer, fine copy, calf, 1l. 11s. 6d.  
4to.

- 106 S. AUGUSTINI de Vita Beata, de Honestate Mulierum, et S.  
Bernhardus de Honestate Vitæ, fine copy, in red morocco;  
without date or place, but printed by Ulric Zell about 1468,  
3l. 3s. - - - 4to.

- 107 AUGUSTINUS, de Dignitate Sacerdotum—Commentaria Petri  
de Osma in symbolum quicumque vult saluus esse, very fine  
copy, green morocco. 2l. 12s. 6d.  
4to. Impressa Parisius (sic) per magistrum Udalricum  
cognomento Gering, c. 1474.

- 108 AUGUSTINI Sermo super Orationem Dominicam et alii ejus-  
dem Tractatus, fine copy, in blue morocco, 3l. 3s.  
4to. sine ulla nota sed Coloniæ per Ulricum Zell,  
circa, 1467

- 109 AUGUSTINI, (S. BEATI) de Disciplina Christiana, fine copy, in  
blue morocco, 2l. 12s. 6d.  
4to. sine nota sed Coloniæ per Ulricum Zell, circa, 1470

- 110 S. AUGUSTINI, Sermones Tres, cum Vita, et Epistolis S. Au-  
gustini, 1l. 4s. 4to. Paduæ, per Matheum Cerdonis, 1484

- 111 AUGUSTINI, (SANCTI) Liber ad Patrum Diaconem de Fide,  
fine copy; a rare edition,  
4to. Coloniæ, impressus est Anno, MCCCCCLXXIII.

- 112 S. AUGUSTINI, DE CIVITATE DEI LIBRI XXII contra Paganos  
cum Commentariis Thomæ Valois et Nicolai Triveth, first  
edition of the Commentary, very fine copy, with rubricated  
Capitals, in old red morocco, gilt and marbled leaves, from  
the Mac Carthy Library, 12l. 12s.

fol. Moguntia, non calami per frasim caracterum autem  
apicibus per Petrum Schoyffer, MCCCCCLXXIII.

- 113 AUGUSTINUS DE ARTE PREDICANDI. A very rare edition,  
printed by Mentelin, 2l. 2s.

folio, (sine anno sed Argentorati circa, 1469)

\*.\* Extract from the Preface. Quia propter, cum nullo  
alio modo sive medio: id expedicius fieri posse judicarem  
discreto viro Johanni Mentelin Incolæ Argentinensi im-  
pressoriæ artis magistro modis omnibus persuasi, quas-  
tenus ipse assumere dignaretur onus et laborem multi-  
plicandi hunc libellum per viam impressionis.

- 114 AUGUSTINO, (S.) della Citta di Dio, *fine copy, vellum, gilt leaves, beautifully printed in double columns, 3l. 3s.*  
*folio, (sine nota sed Venetiis circa 1480)*
- 115 AUGUSTIN, (S.) DE LA CITÉ DE DIEU, (traduite en François par Raoul de Presles) 2 vol. *complete, and fine copy, with wood cuts, in russia, gilt leaves, 10l. 10s.*  
*folio, Imprimé en la Ville d'Abbeville par Jehan Dupré et Pierre Gerard, MCCCCLXXXVI.*  
*\*\* This translation was made between 1371 and 1375, by Raoul Le Presles at the command of Charles Vth. This edition is very rare, and is the first book printed at Abbeville.*
- 116 BALBI, (JOANNIS, DE JANUA.) CATHOLICON SEU GRAMMATICA ET LEXICON LATINUM. FIRST EDITION, AND FOURTH BOOK PRINTED WITH A DATE, *supposed to have been printed by Gutenberg, very fine copy, red morocco, 45l.*  
*folio, Altissimi presidio cujus natu infantium linguæ sunt diserte, quique sæpe parvulis revelat quod sapientibus celat. Hic liber egregius Catholicorum MCCCCLX in Urbe Maguntina nationis inclite Germanice impressus atque confectus est.*
- 117 BARBARI, (HERMOLAI.) Castigationes Plinianæ et Secundæ Castig. in Plinium et in Pomponium Melam, item obscuræ cum Expositionibus suis voces in Pliniano Cōdice, 2 vol. in 1, *fine copy, in yellow morocco, from Thuanus's Library, 3l. 13s. 6d.*  
*folio, Impressit formis Eucharius Argenteus, Romæ, MCCCCXCII-XCIII.*
- 118 BARTOLOMEO DA LI SONETTI, (ZAMBERTO) Isolario, o Carte del Mare Egeo in rime con Figure Geographice, *very fine copy, in russia, - - - 4to. senza nota, c. 1480*  
*Per aprobar questa operata fata*  
*Per me Bartolomeo da li Sonetti*  
*Intendo de monstrar con veri effeti.*  
*Quanto che londa egiea abia cerchatta.*  
*Quindece volte in tireme son statto*  
*Oficiale e poi patrone in nave : &c.*
- 119 BARTOLI DE SAXOFERRATO.  
*Procuratoris Tractatus editus sub nomine Diaboli quando petiit justitiam coram Deo et beata Virgo Maria se opposuit contra ipsum et obtinuit, necnon obmutuit pugna contra genus humanum. An edition without date, place, or printer, but printed by Planck, at Rome, about 1498, fine copy, 1l. 1s. - - - 4to.*
- 120 BERNHARDI, (BEATI.) Abbat̃is Speculum de Honestate Vite.  
*A very rare edition, printed in the same character with the Sexti Decretalia, by Schøyffer, of 1476, fine copy, in blue morocco, 4l. 4s. 4to. sine anno et loco sed Moguntia P. Schøyffer, circa 1476.*



- 121 BERGOMENSIS, (JACOBI PHILIPPI) de claris selectisque Mulieribus Opus. *Fine copy, with elegant wood cuts, 3l. 3s.*  
 fol. Ferrariae, impressum opera et impensa Magistri Laurentii de Rubeis, MCCCCXCVII.
- 122 ————— Another Copy, 2l. 2s.  
 fol. Ib. 1497
- 123 BERLINGHIERI. In questo volume si contengono septo Giornate della Geographia di Francesco Berlinghieri, (in Terza Rima), EXTREMELY RARE, red morocco, gilt leaves, very fine copy, with all the Maps: with the title page and Register, which were added after the book was printed, 18l. 18s.  
 folio, Impresso in Firenze per Nicolo Todesco, (circa MCCCCCLXXX.)  
 \*\* Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular Work on Geography. It must have been published about the year 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of rare occurrence: the present, is in the finest preservation.
- 124 BIBLIA SACRA LATINA, 1462, UPON VELLUM. See No. 6.
- 125 BIBLIA SACRA LATINA, CUM PRÆFAT. HIERONYMI, folio.  
 \*\* An edition without date, place, or name of printer, but printed at Strasbourg, by Henry Eggestyn about 1468, in his smaller type, very beautiful copy, with rough leaves: it is quite perfect, and has recently been bound in blue morocco, 42l.
- 126 BIBLIA SACRA LATINA, CUM EPISTOLIS S. HIERONYMI, 2 vol. very fine copy, in blue morocco, 31l. 10s.  
 fol. (Coloniae, per Ulricum Zell de Hanau, circa MCCCCCLXXVIII.)  
 \*\* There are two editions of the Bible printed by Ulric Zell, without date. The present is placed as the second by Panzer, vol. i. p. 327, Both are of very great rarity.
- 127 BIBLIA SACRA LATINA, CUM GLOSSA ORDINARIA WALAFRIDI STRABONIS ET INTERLINEARI ANSELMI LAUDUNENSIS, 3 vol. complete and fine copy, in the original binding, 12l. 12s.  
 folio, (Basileæ, aut Argentorati, circa 1481.)  
 \*\* Panzer, vol. i. p. 200, No. 314 says, Circa annum 1480, opus hoc vastum Bibliorum typis mandatum fuisse puto. Walafridus Strabo is conjectured to have received these Glosses from Rabanus Maurus about the year 750, and Anselm was Canon of Lodun in France in 1117.
- 128 BIBLIA SACRA LATINA, cum Epistolis S. Hieronymi et Interpretationibus Hebraicorum Nominum, fine copy, in the original binding, 3l. 13s. 6d.  
 folio, Venetiis, Franc. de Hailbrun et Nicol. de Frankfordia, MCGCCLXXVI.
- 129 LA BIBLE HISTORIEE, 1496, UPON VELLUM. See No. 7.

- 130 BIBLIA LATINA, cum Tabula nuper impressa et cum Summa-  
riis noviter editis et prologis S. Hieronymi, *fine copy, with*  
*elegant wood cuts, 2l. 12s. 6d.*

4to. Venetiis, per Sim. Bevilacqua, MCCCCXCVIII.

- 131 BIBLIA VULGATA GERMANICA, 2 vol. *very fine copy, 21l.*

folio, *In der hochwirdigen keyserlichen stat Augspurg, die*  
*hat gedrucket ün volbract Anthoni Sorg, am freytag, vor*  
*sant Johannem tag des teuffers, &c. 1477.*

\* \* "It is doubted among Bibliographers whether the  
present be not the first edition of the German Bible, with  
a printed date subjoined. There is another impression  
of the same date and place, supposed to have been exe-  
cuted by Zainer, which disputes the palm of priority, but  
it is difficult to determine the question. It would appear  
from G. F. Magnus, Brucker, and Tentzel, that there  
were absolutely two editions by Sorg in this year. The  
latter supposes that it was owing to the small number of  
copies of the first edition which were struck off." *Bibl.*  
*Spenc. vol. i. p. 53, which also contains many parti-*  
*culars relative to this very rare edition, which is orna-*  
*mented with wood cuts.*

- 132 BIBLIE MORALIS LIBER Expositionum Interpretationumque  
Historiarum ac Figurarum Veteris Novique Testamenti,  
*fine copy, with rough leaves, in the original vellum binding,*  
*4l. 4s.*

fol. *per Industriam Johannis Zeiner de Reutlingen artis*  
*Impressionis Magistri in oppido Ulmensi effigiatus, 1474.*

- 133 BIGI, (LOD.) Christianorum opusculorum, Lib. III. 1l. 7s.

4to. Mutinæ, per Dom. Rocciolam, 1498

- 134 BOCCACII DE CERTALDO, (JOANNIS) de Montibus, Sylvis, Fon-  
tibus, Lacubus, Fluminibus Stagnis seu Paludibus, de No-  
minibus Maris Liber, *first edition, fine copy, red morocco,*  
*gilt leaves, from the Roxburghe Library, 4l. 4s.*

fol. Venetiis, (Vindelinius de Spira,) MCCCCLXXXIII

- 135 BOCCACII, (JOANNIS DE CERTALDO) de Mulieribus Claris am-  
plius solito correctus Liber, *fine copy, with wood cuts, com-*  
*plete, 10l. 10s.*

fol. *per Johannem Zeiner de Reutlingen, Ulmæ, impressus*  
*MCCCCLXXXIII.*

- 136 BOCCACCIO. Incomincia il libro di Madonna Fiammetta da  
lei alle innamorate mandato. *An early edition, (supposed*  
*to be the second) in Roman letters, with signatures, but with-*  
*out the date, or the name of the printer. "I should conjec-*  
*ture this impression to be as early as 1474-5." Bibl. Spenc.*  
*1l. 11s. 6d.*

- 4to.

- 137 BOCCACE, de Cas et Ruyne des Nobles hommes et femmes,  
translatés de Latin en François par Laurens de Premier  
fait, *wood cuts, black letter, fine copy; the first leaf of the*  
*9th Book is wanting, 3l. 3s.*

fol. Paris, Jehan Dupré, 1483

- 138 **BOCCACE DES NOBLES MALEUREUX** imprimé nouvellement a Paris; *very fine copy, in old red morocco, with wood cuts, 5l. 5s.*  
*folio, Imprimé nouvellement a Paris par Anthoine Verard, MCCCCXCIV.*
- 139 **BOCCACE**, de la Généalogie des Dieux, translaté en François, *wood cuts, old blue morocco, in compartments, ruled, one leaf MS. 3l. 3s.* - *fol. Paris, Antoine Verard, 1498*
- 140 **BOECIUS DE CONSOLATIONE PHILOSOPHIÆ**, cum Scholiis ad Marginem. *A very rare edition, 2l. 12s. 6d.*  
*fol. Finit Tholose Anno Christi, MCCCCLXXXI. M. Johanne Parie feliciter imprimente.*
- 141 **BONIFACII, (S.) DECRETALIA**, 1470, UPON VELLUM. See No. 8.
- 142 —————, 1473, UPON VELLUM. See No. 9.
- 143 **BONIFACII VI. PAPÆ. Decretalium Libri VI. cum Glossis Joh. Andreæ, Moguntia, apud Petrum Schoyffer, 1476—**  
**CONSTITUTIONES CLEMENTIS V. PAPÆ cum Glossis, Joh. Andreæ, Moguntia, per Petrum Schoyffer, 1476, 2 vol. in 1,**  
*very fine copy, with illuminated Capitals, 8l. 8s.* - *folio.*
- 144 **BORGI**, Qui comenza la nobel Opera de Arithmeticha ne la qual se tracta tute cosse amercantia pertinente facta et compilata per Piero Borge da Venesia, 1l. 11s. 6d.  
*4to. Venetia per Zottane de Hasl, 1488*
- 145 **BOSSI, Matthæi, de Veris ac salutaribus Animi Gaudiis**, 1l. 5s.  
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- 146 **BOSSI, (Matthæi, Veronensis), in Jesu Christi Passione Flebilis Sermo, fine copy, 10s. 6d.**  
*4to. Impressum Bononia per Caligulano de Bazaleriis, 1495*
- 147 **BRUNONIS, (SANCTI HEBBIPOLENSIS,) Commentaria in Psalmos cum Textu, fine copy with illuminated capitals, 2l. 2s.**  
*fol. sine nota sed Herbpoli, c, 1490*  
*S. Bruno, was Bishop of Hurbourg about the year 1040.*
- 148 **BURLEY, (WALTER, ANGLICI,) Liber de Vita ac Moribus Philosophorum, Poetarumque Veterum. First Edition.**  
*Cette rarissime Edition est exactement conforme dans la toute partie typographique au petit Traité de Singularitate Clericorum de 1467. Santander, vol. ii. p. 254, very fine copy, red morocco, 9l. 9s.* - *4to.*

\* \* This work, commencing with Thales and concluding with Priscian, contains many particulars relative to the Antient writers and Poets. It was written about 1337. In the Life of Ovid it appears, that at that period the last six Books of the Fasti were lost, and one of Ovid's works is thus mentioned unum sine Titulo, Libri III. The Life of Virgil is the Life of the Magician Virgil, philosophia naturali peditus etiam nigromanticus fuit et mira quidem illa arte fecisse narratur, followed by an

account of the wonders performed by him. The Tract de Republica is mentioned in the Life of Cicero.

- 149 BURTII, (NIC.) Bononia Illustrata, Libellus in quo Origo Situsque Bononiæ: hinc viri illustres qui ingenio claruerint tam domestici quam externi. Templâ quoque ac corpora sanctorum ibidem consepulta gestaue Bononiensium una cum illustri Bentivolorum geneologia.

Bononiæ Plato de Benedictis MCCCCXCIV. Pliniana Defensio Pand. Collenucci adv. Nicol. Leonicenium Ferrariæ And. Belfortis s. anno, in one vol. very fine copies, 4l. 4s.

4to.

- 150 BURY, (RICHARDUS DE,) de Amore Librorum qui dicitur Philobiblon, First Edition, fine copy, in red morocco, not mentioned by Panzer, and other Bibliographers, extremely rare, fol. 10s. 4to. Coloniz impressus anno dñi MCCCCLXXIII.

\* \* Richard de Bury was Bishop of Durham and Chancellor of England, in 1340. "Hic cum Oxoniæ Bibliothecam fundasset librum de amore librorum et institutione illius Bibliothecæ a Rob. Holkot conscribi fecit illique Epistolam, An. 1344, suo nomine præfuit."

- 151 CÆSARIIS, (Caii Julii,) Commentaril et Index Provinciarum et Urbium, very fine copy in calf, of a rare Edition, 4l. 4s.

fol. Michael Mauzolinus Parmensis Liberariorum solertissimus suo sumptu fieri curavit, Tarvisii, 1480.

- 152 CALDERINI, (DOMITII VERONENSIS.) Commentarii in Juvenalem, cum defensione Commentariorum Martialis et Recriminatione adversus Brotheum Grammaticum ad Julianum Medicen Florentinum. First Edition of this Commentary with a date, good copy in vellum, 3l. 3s.

fol. Romæ, 1474

- 153 Calderini Commentarii in Martialem, cum defensione. Fine copy, red morocco, with illuminated Capitals, 4l. 4s.

fol. Venet. per Jo. de Colonia, MCCCCCLXXIV.

- 154 CALPHURNII, (C.) CARMEN Bucolicum. First Edition, very fine copy, it was published with the Silius Italicus, 4l. 14s. 6d.

fol. sine nota sed Romæ Sweynheym et Pannartz. 1469

- 155 CARLEMANII, (ÆSIDIJ.) Sportæ Fragmentorum in qua de Conservatione Bonorum Ecclesiæ—de Perpetua Virginitate, B. V.—pro Cælibatu Ecclesiasticorum.—Ejusdem Sportulæ Fragmentorum de Electione Judæ Proditoris—de non Esu Carnum apud Benedictinos, 2 vol. in 1, fine copy, ruled, one of the earliest books printed at Bruxelles, 4l. 4s.

fol. Impressu in Oppido Bruzellensi Ducatus Brabantiz, 1479

- 156 CASALI, (UBERTINI DE) LIBER QUI INTITULATUR ARBOR VITÆ CRUCIFIXÆ JESU, fine copy, 3l. 13s. 6d.

Ed. Venetiis per Andream de Bonettis de Papiæ,

MCCCCCLXXXV.

\* \* Cet ouvrage n'est pas moins rare ni moins singulier que celui des Conformités: il renferme les principales Actions de la Vie de J. C. divisees par sommaires generaux.



*On y trouve encore, comme dans le Livre des Conformités, beaucoup de reveries, mais moins d'impiétés. L'édition que nous en indiquons ici est la seule qui jusqu'à présent, ait été publiée, de manière que les exemplaires en sont devenus très rares. De Bure, vol. v. p. 387.*

157 THE BOOK CALLED CATON.

fol. Here fynyssheth this present Book whiche is sayd or called Cathon, translated oute of Frensshe in to Englysshe, by WILLIAM CAXTON, in thabbay of Westmynstre the yere of oure Lord MCCCCLXXXIII.

*A very fine copy from the Library of Lincoln Cathedral, formerly Dean Honeywood's, in green morocco, with joints. The curious Preface of Caxton is here extracted*

“ Here begynneth the prologue or prohemye of the book callid Caton, whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre and hie chanon of saint stephens at westmestre, which ful craftly hath made it in balade ryal for the erudicion of my lord Bousher, Sone and heyr at that tyme to my lord the erle of Estsex And by cause of late cam to my hand a book of the said Caton in Frensshe, whiche reherseth many a fayr lernynge and notable ensamples, I haue translated it oute of frensshe in to Englysshe, as al along here after shalle appiere, which I presente unto the Cyte of london,

“ Vnto the noble auneynt, and renōmed Cyte, the Cyte of london in England, I William Caxton Cytezeyn & conurye of the same, & of the fraternyte and felaschip of the mercerye owe of ryght my seruyse & good wyll, and of very dute am bounden naturelly to assiste ayde & counceille as ferforth as I can to my power, as to my moder, of whom I haue receyued my noureture and lyuyng, And shal praye for the good prosperyte & polecye of the same duryng my lyf, For as me semeth it is of grete nede, by cause I haue knowen it in my yong age moche more welthy prosperous and rycher than it is at this day, And the cause is that there is almost none, that entendeth to the comyn wele but only euery man for his singuler prouffyte, O whan I remember the noble Romainys, that for the comyn wele of the Cyte of Rome, they spent not only theyr moveable goodes, but they put theyr bodyes and lyues in Jeopardy & to the deth, as by many a noble ensample we may see in thactes of Romainys, as of the two noble scipions Affrican & Asyan, Actilues & many other, And amonge al other the noble Catho auctor and maker of this book, which he hath left for to remayne euer to all the peple for to lerne in hit and to knowe how euery man ought to rewle and gouerne hym in this lyf, as wel for the lyf temporall, as for the lyf spyrytuel, And as in my Jugement it is the beste book for

to be taught to yong children in schéle, and also to peple of every age it is ful conuenient yf it be wel understanden, And by cause I see that the children that ben borne within the sayde cyte encrease and prouffyte not lyke theyr faders and olders, but for the moost parte after that they ben comen to theyr parficht yeres of discrecion, and rypenes of age, how wel that theyre faders haue lefte to them grete quantite of goodes, yet scarcely amonge ten two thryue, I haue sene and knowen in other londes in dyuerse cytees, that of one name and lynage successuely haue endured prosperously many heyres, ye a V or VI hunderd yeres and some a thousand, And in this noble cyte of london it can unnethe contynue unto the thyrd heyr or scarcely to the second, O blessyd lord whanne I remembre this I am abasshyd, I can not Juge the cause, but fayrer ne wyser ne bet bespoken children in theyre yongthe ben nowher than ther ben in london, but at their ful rpyng ther is no carnal ne good corn founden but chaff for the moost parte, I wote well there be many noble and wyse, and proue wel & ben better and rycher than euer were theyr faders, And to thende that many myght come honoure and worshyppe, I entende to translate this sayd book of cathon, in whiche I doubt not, and yf they wylle rede it and vnderstande they shal moche the better conne rewle them self ther by, For among all other bookes this is a singuler book, and may well be callyd the Regyment or gouernaunce of the body and sowle.

"There was a noble clerke named pogius of Florence, And was secretary to pope Eugenyne, & also to pope Ny-cholas whiche had in the cyte of Florence a noble and well stuffed lybrarye, whiche alle noble straungyers comynge to Florence desyred to see, And therein they fonde many noble and rare bookes And whanne they had axyd of hym whiche was the best boke of them alle, and that he reputed for best, He sayd, that he helde Cathon glosed for the best book of his lyberarye, Thenne syth that he that was so noble a Clerke helde this book for the best, doubtles, hit must folowe that this is a noble booke, and a vertuous, and suche one that a man may eschewe alle vices and ensiewe vertue, Thenne to thende that this sayd book may prouffyte unto the herars of it, I byseche Almyghty god that I may acheue and accomplyshe it unto his laude and glorie And to therudicion and lernynge of them that ben ygnoraut that they maye there by prouffyte and be the better, And I requyre and byseche alle suche that fynde faute or errour, that of theyr charyte they correcte and amende hit, And I shalle hertely praye for them to Almyghty god, that he rewarde them."

158 CAVALCHA, (DOMENICO.) Tractato contra el peccato della Lingua, 3l. 3s.

fol. *Per Nicolaum Florentie Deo Gratias Amen* (circa, 1480)

- 159 CAVALCHA, (DOMINICO,) *Incomenza el Tractato dicto Pongie Lingua.*

*First Edition. It contains a letter of Phil. de Lignamine to Sixtus IV. in which he mentions the works which have come from his press. (Romæ Philippi de Lignamine,) 1472. DE IMMORTALITATE ANIMI in Modum Dialogi (by a Graduate of Oxford,) without date or place, but printed in the same character as the preceding, in one vol. 6l. 6s. fol.*

- 160 CECCHI, (SER MAINARDO) *Riforma Sancta et Pretiosa per conservatione della citta di Firenze, 3l. 3s.*

4to. *Firenze per Francesco di Dino, MCCCCLXXXVI.*

\* \* \* "Ecuriosissima equalmente che rarissima quest' Ope-  
retta, in cui si ammonisce la Signoria di Firenze per  
ben governare." Moreni, vol. i. p. 240.

- 161 CEPIONIS CORIOLANI Petri Mocenici Imperatoris Gestorum Libri. *First Edition, fine copy, vellum, 3l. 3s.*

4to. *Venetis per Bernardum Pictorem et Erhardum Rat-  
dolt, MCCCCLXXVII.*

\* \* \* *This is an account of the Expedition of the Venetians  
against Scutari in 1473, by Cor. Cepio who commanded  
there.*

- 162 DEMETRII CHALCONDYLE EROTEMATA SYNOPTICA octo Ora-  
tionis Partium.—Moschopuli Erotemata—Corinthi Libellus  
de Dialectis Græcorum. *First Edition. A beautiful speci-  
men of printing at Milan in the 15th Century, extremely rare,  
in blue morocco, gilt leaves, from Larcher's Library, 21l.*

fol. *sine anno et loco sed Mediolani circa MCCCCLXXXIII.*

\* \* \* *This edition is so rare, that in De Bure's time no copy  
was to be found in all Paris.*

- 163 CHARTIER. *Les Fais Maistre Alain Chartier notaire et secre-  
taire du Roy Charles VI. fine copy, with wood cuts, calf, gilt  
leaves, rare, 7l. 7s.*

fol. *Paris, Pierre le Carou, 1489*

- 164 CRONICA DEL REY DON PEDRO Rey de Castilla y Leon, *fine  
copy of an edition of great rarity, 10l. 10s.* "El Autor de  
ella fue D. Pedro Lopez de Ayla, Chanciller Mayor de Cas-  
tilla: cita esta edicion el Exmo. Senor D. Eugenio Lla-  
guno en la novisima edicion que ha publicado con correc-  
ciones y notas muy curiosas y oportunas en Madrid, 1779." Mendez, p. 200.

fol. *Imprimida por Meynardo Ungat Aleman e Estanislaio  
Polono eu Sevilla, MCCCXC.*

- 164\* CLEMENTIS, (S.) *CONSTITUTIONES, 1460, UPON VELLUM,  
see No. 18.*

- 165 CHRYSOSTOMI, (JOANNIS.) *Sermones de Patientia Job, &c.  
translati de Græco in Latinum per Eloquentem Lelium  
Tifernatis, very neat, 1l. 11s. 6d.*

fol. *Impressi Nurembergæ, 1471*

- 166 CICERO de Amicitia, 1l. 1s. - 4to. *Daventriæ, 1489*

- 167 CICERONIS, (Marci Tullii) *Paradoxa*, very fine copy of an Edition printed at Cologne, by Ulric Zell, about 1470, in green morocco, 5l. 5s. 4to.
- 168 CICERO de Senectute, 1l. 1s. 4to. *Daventriæ*, (Jac. de Breda,) 1489
- 169 CICERONIS EPISTOLÆ AD FAMILIARES, very fine copy, 10l. 10s. folio. *Opus præclarissimum M. T. Ciceronis Epistolarum Familiarium a Nicolao Jenson Gallico Vventibus necnon et Posteris impressum feliciter finit*, MCCCCLXXI.
- 170 CICERONIS, (M. TULLII) DE ORATORE, LIBRI TRES, very fine copy in venetian morocco, by Lewis, of the second book printed by Ulric Han of Vienna, and of the greatest rarity, 31l. 10s. folio. *Romæ per me Ulricum Han de Wienna*, MCCCCLXVIII.
- 171 CIECO d'Asculano L'Acerba, Poema, fine copy of a scarce edition. See MS. note by R. Wilbraham, 1l. 11s. 6d. 4to. *Venetii per Bernardinum de Novaria*, 1487
- 172 ——— *Altra Edizione*, neat, 1l. 1s. 4to. *Bologna*, 1496
- 173 CIRILLI, (BEATI EPISCOPI) *Speculum Sapientiæ alias quadripartitus apologeticus vocatus in cuius quidem proverbiiis omnis et totius sapientiæ speculum claret*. First Edition, very fine copy, calf, gilt leaves, 8l. 8s. fol. *Sine nota sed forsan Esslingæ typis Conradi Fyner circa*, 1475.
- \* \* This work consists of a Collection of Fables and of Proverbs illustrated by Fables, many of which are very curious, such as *De Terra et Primo Nobili*, *de Danubio et Æquore*, *de Die et Nocte*, *de Simia et Histrione*, *de Aquila et Fenice*, &c. This edition is extremely rare.
- 174 ——— Another very rare edition, 4l. 4s. 4to. *sine anno et loco sed Argentorati Martinus Flasch circa*, 1475.
- 175 CISTERCIENSIS Ordinis contra omnes injurias et insultus, Privilegia. First Book printed at Dijon, fine copy, 2l. 2s. 4to. *Impressum Divione per magistrum Petrum Metlinger*, 1491
- 176 CLAUDIANI, (Claudij.) *Opera ex recensione Thadæi Ugoleti Parmensis*, very fine copy, 2l. 2s. 4to. *Venetii Joannes de Tridino*, MCCCCXCV.
- 177 CONFESSIONALE de Modo Confitendi multum utile, *Antverpiæ*, Mathias Goes (1488.) Editio pulchra. in qua multum impressum est typis missalibus, et in fine occurrit Insigne Math. Goes. Fantini Dandulis, Archiep. Cretensis, Compendium pro Catholicæ fidei destinatione, *Antverpiæ*, Mathias Goes (1488.) 2 tracts in one vol. fine copy, 2l. 2s. 4to.
- 178 CONSTITUTIONUM MARCHIÆ ANCONITANÆ, Libri VI. This extremely rare Book printed at Jesi in the marquisate of Ancona, and containing the Laws and Customs, many of which are very curious, of Ancona, Urbino, Pesaro and the adjacent countries, is thus described by Audisfredi.
- Librum hunc habendum esse inter illustriora veteris typographiæ monumenta, ultro fatebitur quisquis oculos in



eum conjecerit. Charta candidissima est, character rotundus sive Romanus isque pulcherrimus, ac paulo major eo quem typographi Silvium appellant: vocum compendia non multa. Duabus columnis linearum 33, impressus est sine signaturis numeris, custodibus et quantum observare licuit sine ulla prorsus dipthongo. *In calce, MCCCCLXXXIII. In Civitate Exii finite fuerunt suprascripte constitutiones a Magistro Veronensi earum Impressore.*

*The present fine copy contains at the end Bullæ noviter additæ extracted from an Edition of these Laws printed at Perusia per Magistrum Stephanum Arnes Hamburgensem, Gerardum Th. de Buren, &c. 1481. Only three or four works were printed at Æsi in the Fifteenth Century,*

- 179 CORNAZANO. Opera bellissima delarte Militar, del excellentissimo miser Antonio Cornazano in terza rima, *fine copy, calf extra, 3l. 3s.*  
*fol. Venexia per Maistro Cristophoro da Mandello, 1493*
- 180 ÆMILII PROBI, (CORNELII NEPOTIS.) Vitæ Excellentium Imperatorum. *First Edition fine copy with the Capitals illuminated in gold, morocco, gilt leaves, 4l. 4s.*  
*fol. Venetiis Nicolaus Jenson, MCCCCLXXI.*
- 181 CORONA Senum, *very neat in calf, 1l. 11s. 6d.*  
*4to. Actum quoque hoc opus ex inclyta famosaque officina Nicolai Jenson gallici anno, 1480.*
- 182 COSMICO, (NICOLAO) Cancionette, *imprese in Vicenza per il venerabil et eccellente Maestro Rigo da ca Zeno, MCCCCLXXXI. " Poeta benche licenzioso e con qualche ruvidezza molto eloquente, copioso sententiozo et artificioso Ottave bellissime (dette da Bernia) without date or place— Lemento d'Amor fato in Vison conposto per el nobel homo Misier Piero Cantarino da Siena, Fio de Maistro Viviano de Corselino d'Astrove. No mention is made in the Bibliographical Works of this Author, or the present edition, which is without date, place, or printer, and concludes with the words Deo Gratias: in 1 vol. very rare, 10l. 10s. 4to.*
- 183 CRASTONI, (JOANNIS) Lexicon Latino-Græcum cum Epistola Boni Accursii Pisani, *beautiful copy, in old red morocco, from the Meermann Library, 7l. 7s.*  
*4to. Regii per Dionysium de Bertochis et Marchum Antonium de Bacilleriis, MCCCCXCVII.*
- 184 CRESCENTIIS, (PETRI DE) Liber Ruralium Commodorum, *first edition, fine copy, 4l. 4s.*  
*fol. Quodam industriosio caracterisandi stilo novissime omnipotentis dei suffragio adinvento impressum per Joannem de Westphalia, MCCCCLXXXIII.*
- 185 CRISOSTIMUS, (SANCTUS) super Miserere mei Deus, *fine copy, in blue morocco, of an edition printed by Ulric Zell, about 1468, 2l. 2s.*  
*4to.*

## 186 CRONICA VANDER HILLIGER STAT VAN COELLEN.

fol. *Coellen, Johan Koelhoff, MCCCCXCIX.*

\* \* There are few ancient books which have been so frequently quoted, yet so rarely seen, as the present Chronicle. The possession of it is indeed essential to a Library like the one under description, since there is an important passage in it relating to the invention of the *Art of Printing with Metal Types*, which merits very particular attention : and which has been referred to, or, quoted by Bibliographers, for nearly the last two centuries. I am disposed to think that there are not three copies of it in this country." *Bibl. Spencer.* vol. iii. page 281-287, where a translation is given of the passages relative to the invention of Printing. *The present copy is in very fine condition, and bound in russia.*

187 CRONICA, Summorum Pontificum Imperatorumque : ac de Septem ætatibus mundi, ex S. Hieronymo, Eusebio aliisque excerpta, *Venetian green morocco, 1l. 11s. 6d.*

Romæ, per I. Schurener de Bopardia, MCCCCLXXVI.

188 CRONICA. DICTA FASCICULUS TEMPORUM a Carthusiano, (Rolewinck de Laer) edita et ad finem deducta per Arnol. Ther Huernen, *fine copy, 2l. 2s.*

folio, Colon. Arnoldus Ther Huernen, MCCCCCLXXIV.

189 —————, *Alio Editio, fine copy, 1l. 11s. 6d.*fol. *Impressum per me Conradum de Hoemborch, 1476*

## 190 CYPRIANI, EPISTOLÆ, 1471, UPON VELLUM. See No. 20.

191 ————— (SANCTI CÆCILII) Epistolæ, *very fine copy, 4l. 4s.*fol. *Venetius, apud Vindelinum Spirensem, 1471*192 DANTE LA DIVINA COMEDIA, *good copy, 6l. 6s.*fol. *Mediolani, 1477-88*

\* \* The present is the most valuable of the Editions of Dante, printed in the Fifteenth Century. It commences with a Latin Epistle of Nidobeato, in which he mentions the Commentators upon Dante, and says *et nos aliquibus locis pleraque conjunximus, aut usu comperta aut ex diversis auctoribus et annalibus tamquam ex fluminibus derivata : quæ cum juvare tum etiam delectare legentem possint.* Lombardi has extracted many excellent readings from this Edition. For example, the 141st line of the 4th Canto in all the subsequent editions stands thus: *Tullio e Lino e Seneca morale*, and this line was quoted by Guarderaiti as an instance of a want of unity, but the true reading, *Tullio e Livio e Seneca morale* was restored from this edition by Lombardi.

193 Dante, Divina Comedia col Commento di Landino, *first edition of the Commentary of Landino, fine copy in old red morocco, with two plates, 5l. 5s.*fol. *Firenze Nicolo de Lorenzo, 1481*

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- 288 NICOLAI DE PRELIIS et Occasu Ducis Burgundiæ Histhoriæ. In the Preface the author says, Mihi igitur aliquantulum Historiarum studioso placuit scribere Historiam Guerrarum et Lituum colligatorum Alamanis superioris ex una, et Ducis Burgundiorum partibus ex altera quam credo philohistoricis placituram. *This very curious Tract relative to the Wars and Death of the Duke of Burgundy before Nancy in 1477, on which the story of Anne of Geierstein is founded, is unknown to all Bibliographers. It is printed in a very uncommon type, and probably at Strasbourg; by G. Reyser, about 1478, 10l. 10s. - - - 4to.*
- 289 (PADRE NOB.) Viazo da Venesia al Sancto Jherusalem et al Monte Sinai sepulcro de Sancta Chaterina piu copiosamente e verissimamente descrito, che nesuno deli altri: cum Desegni de Paesi, Citade, Porti e Chiesie et Sancti Luogi nelli logi lor propri, *First Edition, dedicated by J. Cola to Gibertus, Prince of Capi, beautiful copy with numerous wood cuts: the first page is encircled with a border on which the name of the artist is thus engraved, Piero Ciza Fe Questo Intaglio.*  
*fol. Impresso ne l'alma et inclita Citte de Bologna per me Justiniano da Rubiera, MD.*  
 \* \* Piero Ciza, who engraved the plates to this edition, is not mentioned by Bartsch, and this edition appears to be quite unknown to Bibliographers.
- 290 NONII MARCELLI Peripatetici Tiburticensis compendiosa Doctrina ad Filium de Proprietate Sermonum, *fine copy, 1l. 11s. 6d. - - - fol. Parmæ, 1480*
- 291 NONII MARCELLI Compendiosa Doctrina ad filium de Proprietate Sermonum, *fine copy, russia, extra gilt leaves, 1l. 11s. 6d. - - - fol. Venetiis, MCCCCLXXXVIII.*
- 292 NONNI MARCELLI Compendiosa doctrina, ad filium, de Proprietate Sermonum, *fine copy, red morocco, from the Harleian Collection, 3l. 3s. fol. Venet. Nicolaus Jenson, MCCCCLXXVI.*
- 293 NOUVELLES. Cent Nouvelles Nouvelles composees et recitees par nouvelles Gens de puis naguieres, *fine copy in red morocco, with wood cuts, from the Roxburghe Library, very rare, 10l. 10s. - - - fol. Paris, Anthoyne Verard, sans date.*



- 294 NOVA STATUTA AB ANNO I. Edvardi III. ad annum XXII. Edvardi IV. complete and fine copy, in red morocco, fol. (Without date or place, but printed by Machlinia about 1485.)
- \* \* \* "This rare book is printed with rich black ink, on paper of an excellent quality, and may be considered one of the most magnificent and intrinsically valuable volumes of the Fifteenth Century. Machlinia appears to have gathered his scattered pieces of the Statutes previously published, and to have published this as the first perfect collection of the whole." Dibdin's *Ames*, vol. ii. p. 12.
- 295 NOVELLA della riconciliazione degl'e Famiglie dei Bardi e dei Boundelmonti di Fiorenza, in red morocco, a rare edition, 3l. 3s. 4to. Triviso (Gerardo di Flandria,) MCCCCLXXI.
- 296 OCHSENBRUNNER, (Thome) Priscorum Heroum Stemmata, with wood cut at the commencement of each Life, 10s. 6d. 4to. Impressum Romæ per Joannem Besicken et Sigismundum Mayr. 1494.
- 297 L'OMME] PECHEUR PAR PERSONNAGES JOUÉ EN LA VILLE DE TOURS (EN RIME,) beautiful copy, in old blue morocco, of this excessively rare Mystery, 16l. 16s. fol. Paris, Anthoine Verard, sans date.
- 298 OMNIBONI, (VINCENTINI.) Commentaria in Lucanum, First Edition, in the finest preservation from the Harleian Library, in old red morocco, with broad borders of gold, 15l. 15s. fol. Venetiis, MCCCCLXXV.
- 299 OMNIBONI LEONICENI Rhetoris præstantissimi in Marci Tullii Oratorem Commentarii, First Edition, in the original binding, fine copy, rare. It is printed in the same character as the Dita Mundi of 1474, 3l. 3s. Fol. Vicentie non minus accurate est emendatum quam diligenter impressum, MCCCCLXXVI.
- 300 ORDINAIRE, (L.) des Chrestiens, black letter, fine copy, in russia, of an edition without date or place, but printed at Paris about 1480, 1l. 11s. 6d. - - fol.
- 301 ORPHEI Argonautica et Hymni, Græcè, FIRST EDITION; fine copy in Venetian morocco; one of the rarest, and most valuable works published by the Junta, 26l. 5s. 4to. Florent. apud Juntas, MD.
- 302 ORTUS SANITATIS, First Edition, with wood cuts, and a Colophon relative to the invention of printing, russia, gilt leaves, 4l. 4s. - - fol. Moguntia, 1491.
- 303 OVIDII OPERA cum Præfatione Boni Accursii, 2 vol. good copy, unbound, 6l. 6s. Fol. Impressit Hermannus Coloniensis Lichenstein Vicentia, MCCCCLXXX.
- 304 PANORMITÆ, (ANTONII BECCATELLI.) Epistolæ Familiæ et Campanæ. A very rare edition printed by Sixtus Reisinger at Naples, fine copy, but the leaf of Dedication is wanting, 3l. 3s. - - Fol. s. anno, c. 1476.

- 305 PASSIONE, (La) del nostro Signore Jesu Cristo, *curious wood cuts, fine copy, morocco, gilt leaves, VERY RARE, 8l. 8s.*  
 4to. Senza nota di luogo, anno, e Stampatore, (Sæc. XV.)  
 \* \* This very rare Poetical Tract has been attributed to Boccaccio.
- 306 PAULI DE SANCTA MARIA dialogus qui vocatur Scrutinium Scripturarum, *russia, gilt leaves, 3l. 3s.*  
 fol. Sine loco et anno, (sed typis Mentelini.)
- 307 PERGER, (BERNARDI) Artis Grammaticæ Introductorium ex Nicolao Peroto cum Præfatione J. Cassis Civis Wiennensis. An edition without date, place, or printer, 2l. 12s. 6d. 4to.
- 308 PEROTI, Nicolai, de Generibus Metrorum, *blue morocco, uncut, 3l.*  
 4to. sine ulla nota circa, 1475
- 309 PETRARCHÆ, (FRANCISCI) Liber de Remediis utriusque Fortunæ prosperæ scilicet et adverse per quendam poetam præstantem nec non sacræ theologiæ professorem eximium noviter compilatus. *Fine copy of an extremely rare edition, in red morocco, 6l. 6s.*  
 4to. sine ulla nota circa, 1470  
 \* \* This very rare edition is ascribed by Laire, Index, vol. i. p. 14. to the press of Ulric Zell, and called by him the First Edition.
- 310 PETRARCHÆ, (FRANC.) Epistola de Historia Griseldis Mulieris maximæ Constantiæ et Patientiæ, *very fine copy, extremely rare, 5l. 5s.* 4to. (Coloniæ Ulricus Zell, s. anno, c. 1470)
- 311 PETRARCHA, (FRANCESCO,) SONETTI E CANZONE. FIRST EDITION, *remarkably fine copy, in old red morocco, the last page of the text and two leaves of the table, are admirably supplied by Harris,*  
 fol. Venetiis Vindelinus de Spira, MCCCCLXX.  
 \* \* The first Edition of Petrarch is a book of extraordinary rarity. The Bibliotheca Petrarcesca of the Abbate Marsand, recently purchased for the King of France's private Library, does not contain a complete copy, and in De Bure's time no copy was to be found in Paris.
- 312 PETRARCHA, (FRANC.) Rime, a rare edition, but several leaves are supplied by MS. *russia, 5l. 5s.*  
 fol. Patavii Martinus de septem arboribus Prutenus, 1472
- 313 PETRARCHÆ, (FRANCISCI) Secretum seu de Contemptu Mundi: First Edition, known by the peculiarity of the letter R, and probably printed by Mentelin about 1472. Franc. Petrarchæ de Vita Solitaria. First Edition, and printed in the same type as the preceding; about 1472, 2 vol. in 1, *fine copies, 8l. 8s.*  
 fol. sine nota.  
 \* \* These editions are very rare. They are described in the Bibl. Spencer, vol. iv. p. 535, and vol. vi. p. 226.
- 314 PETRARCHÆ, (FRANC.) de Remediis Utriusque Fortunæ. First Edition, *very fine copy, with illuminated capitals; it is described by Panzer, vol. i. p. 85, 8l. 8s.*  
 fol. (sine nota sed Argentorati Henr. Eggestyn circa, 1472.)



315 PETRARCHÆ, (FRANC.) *Epistola de Historia Griseldis Mulieris maximæ constantiæ et patientiæ*, Germanice. Fol. *Joannes Bamler zu Augspurg*, MCCCCLXXII. *Predig von der Heil, s. nota sed Augspurg*, 1472, in one vol. *fine copies, very rare*, 3l. 3s.

316 PETRARCHA, (FRANCESCO,) *Triumpho con il Commento composto per il Bernardo da Sena*, 2l. 5s.

fol. *Venexia per Theodorum de Reynsburch et Reynaldum de Novimagio*, MCCCCLXXVIII.

317 PETRARCHA *Sonetti e Triomphi con Annotationi per me H. Centonem*, *fine copy with wood cuts*, 2l. 2s.

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318 PHALARIDE *Epistole tradotte da Latino in Vulgare da Bartolomeo Fontio*, *very fine copy, in blue morocco, with rubricated capitals*, 7l. 7s.

4to. (sine loco sed Parmæ,) MCCCCLXXI.

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fol. *Mediolani per Christophorum Valdarpher Ratisponensem hujus eximie artis imprimendi consumatissimum Magistrum*, MCCCCLXXVI.

\* \* *Denique Epistolarum, Libri XXXVII. non injucundi lectu et e quibus sicut et ex ejus Satiris varia ad historiam litterariam illorum temporum annotare licet. Bibl. Litt. Mediæ et Inf. Latinatis.*

320 PLATINI *Plati Mediolanensis Libellus de Carcere (Carmen)*, *fine copy*, 1l. 1s. 4to. *sine nota, (Mediol. c. 1485.)*

321 PLATONIS OPERA Omnia, Latinè, a Marsilio Ficino translata, *good copy*, 3l. 3s. fol. *Florentiæ per Laur. Venetum, s. a.*

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\* \* *In the preface to this very rare First Edition, the Editor says, "omnia exempla Plauti quæ extant ab uno exemplari ducta esse eamque ob causam Plauti correctionem difficilem esse."*

323 PLAUTINÆ viginti *Comædiæ, cum Interpretatione Petri Vallæ, et Bernardini Saraceni Veneti, very beautiful copy*, 4l. 4s.

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324 PLINII (CAII SECUNDI,) *HISTORIÆ NATURALIS, LIBRI XXXVII. splendidly bound in red morocco, with joints, gilt leaves*, 45l.

fol. *Venetius Joannes de Spira*, MCCCCLXIX.

\* \* *This Edit. Princeps is one of the most valuable and rarest of the first editions of the fifteenth century. Only 100 copies were printed. The present was formerly in the Library of Larcher, and is thus described, "Cet exem-*

*plaire, très grand de marges est aussi de la plus belle conservation," Cat. de Larcher, 1814, No. 253, where it sold for 1822 francs.*

- 325 PLINII, (CAII, SECUNDI) HISTORIA NATURALIS ex emendatione Philippi Beroaldi, green morocco, gilt leaves, ruled, fine copy from the Mac Carthy Library, 10l. 10s.

fol. *Impressi Parmæ ductu et impensis mei Stephani Coralli Lugdunensis, MCCCCLXXVI.*

\*.\* This edition is very rare and valuable, as it was corrected by Beroaldus from ancient MSS. of which he gives examples. These emendations were not reprinted in the Parma Editions of 1480 and 1481.

- 326 PLINII, (CAII SECUNDI,) de Viris Illustribus Liber, a very rare edition: it is the first with a date, and is not mentioned by Bibliographers, 5l. 5s. - 4to.

Qui cupis in parvo compendia prisca libello

Me lege: succinctæ sum pater historiæ;

Si petes artificem: quis sit patriamque requiris

Jacobi Andreas et Catharum patria.

*Venetis impressum, MCCCCLXXVII.*

- 327 PLINII, (C. SECUNDI,) Liber Illustrium Virorum, fine copy, 1l. 11s. 6d.

4to. *Florentiæ apud Sanctum Jacobum de Ripoli*

*MCCCCLXXVIII.*

- 328 PLINIO, ISTORIA NATURALE tradotta di Landino. First Edition of the Italian translation, very fine copy, ruled, splendidly bound in red morocco, with broad borders of gold, 6l. 6s.

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- 330 PLOTINI OPERA, Editio Princeps, very fine copy, in the original binding, 4l. 4s.

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- 331 PLUTARCHI VITÆ Parallelæ, e Græco in Latinum versæ a diversis auctoribus, et solerti cura emendatæ, 2 vol. green morocco, broad borders of gold, gilt leaves, ruled, very fine copy, 7l. 7s. - fol. *Venet. Nic. Jenson, 1478*

\*.\* From the Mac Carthy Library.

- 332 POGGII FLORENTINI Secretarii Apostolici Facetiarum Liber, fine copy, vellum, 2l. 2s. - 4to. *Basileæ, 1488*

- 333 POLIPHILLO, fol. 1499. See *Aldine Catalogue.*

334 POLITIANUS, fol. 1498. See *Aldine Catalogue*.

335 POLITIANI, (Angeli) *Miscellanea, first Edition, fine copy in russia, gilt leaves. One of the Hymns of Callimachus was published for the first time, in this Edition, 4l. 4s.*

fol. Florent. Ant. Mischomini, 1489

\* \* This copy was presented to Alphonso Perusino, by Pico de Mirandula.

335\*PSALMORUM CODEX, 1459, UPON VELLUM. See No. 50.

336 LOMPEIUS FESTUS de Verborum Significatione, *very fine copy of an Edition of great rarity, 7l. 7s.*

fol. *Collectanea Arrogantissimi Pompei Festi priscisque verbis promulgata a Johanne Reynhard de Enyngen Constant. Impressa Romæ, MCCCCLXXV.*

337 POMPONIUS MELA de Situ Orbis. *Fine copy, green morocco, gilt leaves. It is considered by Ernesti as a very early specimen of the Italian Press, and was probably printed about 1474. Bibl. Spencer, vol. ii. p. 284, 2l. 12s. 6d. 4to. sine nota.*

338 POMPONII MELÆ, *Cosmographi de Situ Orbis Libri, very fine copy in old red morocco, 2l. 2s.*

4to. Venetiis, per Franciscum Renner de Hailbrun, MCCCCLXXXVIII.

339 PSALMORUM Libri cum Glossis in Lingua Germanica, *fine copy of an Edition without date, place, or printer, but probably printed at Pressbourg about 1475, 6l. 6s. fol.*

340 PSALTERIUM LATINUM. A very rare Edition, not mentioned by Bibliographers, but printed at Mayence about 1475, in a large Gothic type. The last leaf is wanting, folio.

341 PTOLEMÆI, (CLAUDII) COSMOGRAPHIA, (Latine,) *very fine copy, complete, with the twenty-seven Maps, russia, 31l. 10s.*

fol. C. Ptolemæi Geographiam Arnoldus Buckinck e Germania Romæ Tabulis Æneis in Picturis formatam impressit.

SEMPITERNO INGENII ARTIFICIIQUE MONUMENTO,

MCCCCLXXXVIII.

\* \* This is the most valuable Edition of Ptolemy printed in the 15th century, and contains the earliest specimens of Maps upon copper. The edition with the date of 1462 was printed at Bologna in 1482. The following extract will shew with what care this edition was executed.

"Qua in re ne librariorum inscitia Tuæ Sanctitatis aures offenderet, Domitius Calderinus Veronensis cui hujus emendationis provincia demandata fuerat, eam curam suscepit, asserens cum vetustissimo Græco manu Gemisti philosophi emendato Latinos codices se collocaturum. Magister vero Conradus Sweynheym a quo formandorum Romæ librorum ars primum profecta est, occasione hinc sumpta, posteritati consulens animum primum ad hanc doctrinam capessendum applicuit. Subinde mathematicis adhibitis viris, quemadmodum tabulis æneis imprimerentur, edocuit; triennioque in hac cura consumpto



- diem obiit. *In cujus vigiliarum laborumque partem non inferiori ingenio ac studio Arnoldus Buckinck e Germania, vir apprime eruditus, ad imperfectum opus accedens, ne Domitii Conradique obitu eorum vigiliæ, emendationesque sine testimonio perirent, neve virorum eruditum censuram fugerent, immensæ subtilitatis machinamenta examussim perfecit,*" &c.
- 341\*PTOLEMEUS, 1482, UPON VELLUM. See No. 52.
- 342 PTOLEMÆI, *Geographia, some of the Maps damaged, 2l. 2s. folio, Romæ, arte et impensis Petri de Turre, 1490*
- 343 PUBLICII, (JACOBI.) *Oratoriæ Artis Epitoma et Memoria Artis Modus, with cuts, fine copy, vellum, gilt leaves, 2l. 2s. 4to. Venetiis, Ehr. Ratdolt, 1485*
- 344 PULCI. *Pistole di Luca de Pulci al Magnifico Lorenzo de Medici, fine copy, very rare, red morocco, gilt leaves, 4l. 4s. 4to. senza nota, (circa 1480)*
- 345 PULCI, (LUCA DE.) *Pistole, 1l. 11s. 6d. 4to. Firenze, per Ser Francischo Bonacorsi, MCCCCLXXXVIII.*
- 346 PULCI, (LUIGI.) *Il Driadeo in Ottava Rima, fine copy, extremely rare, 8l. 8s. 4to. Qui finisce il Driadeo compilato per Luigi Pulci Al. Magnifico Lorenzo de Medici. Impresso in firenze per Maestro Antonio di Franc. Venitiano, 1487.*
- 347 LA BUCOLICA di Virgilio tradotta da Bernardo Pulci con le Bucoliche de Fr. de Arsochis del Geronimo Benevieni et di Jacopo Fiorino de Boninsegni. *First edition, very rare, 3l. 3s. 4to. Florent. per Ant. Bart. Miscomini, 1481*
- 348 ————— *Another edition, 2l. 2s. 4to. ib. 1494*
- 349 QUATTUOR NOVISSIMORUM Liber de Morte videlicet Penis Inferni, Juditio et Celesti Gloria quem plerique Cordiale compellant, Exemplis et Poetarum Carminibus passim refulgens, *very fine copy, extremely rare, 4l. 4s. 4to. (Parisiis Stoll et Cæsaris circa, 1474.)*
- 350 QUINTILIANUS, 1471, UPON VELLUM. See No. 53.
- 351 QUINTILIANI, (M. FABII,) *Institutiones Oratoriæ ex recensione Omniboni Leonicensi, very fine copy, with illuminated capitals, 8l. 8s. fol. Venetiis Nicolaus Jenson, MCCCCLXXI.*
- 352 RABANUS MAURUS de Universo sive Etymologiarum Opus. *The first and very rare edition of this curious Book. It is known by the peculiarity of the letter R, and is supposed to have been printed by Mentelin. Rabanus Maurus was born in 785, and was one of the most learned men of his time. The same volume contains SANCTI BERNARDI ABBATIS CLAREVALLENSIS Epistolæ cum aliis ejusdem Tractatibus. First Edition of the Letters of the great St. Bernard. (Argent. Henr. Eggestyn, circa MCCCCLXXIII.) The two works are in the finest preservation, and bound in blue morocco. There is a MS. memorandum of the purchase of the Book in 1475, folio.*
- 353 RAOUL LE FEVRE, UPON VELLUM. See No. 54.

- 354 **RAOUL LE FEVRE.** Cy commence le volume Intitule le Recueil des Histoires de Troyes, par venerable homme Raoul le Fevre, &c. Cy commence le second livre du Recueil des Histoires de Troye qui parle des prouesses du Fort Herculez, *curious wood cuts, black letter, very fine copy of an Edition not noticed by Bibliographers, elegantly bound in blue morocco, with joints, 21l.* fol.

\* \* This edition is without date or place, but has the device of Gerard Leeu, and was probably printed by him at Antwerp, between 1480 and 1490.

- 355 **RAYNERII DE PISIS Summa Theologiae seu Pantheologia cum Præfatione Fratris Jacobi Florentini, 4 tom. in 2 vol.** *very beautiful copy, in old red morocco, gilt leaves, from the Mac Carthy Library, 10l. 10s.*

fol. *Per providum et magnæ industriæ virum impressoriæ artis Magistrum Anthonium Coberger Civem Nurembergensem, MCCCCLXXIV.*

\* \* *Rainerius de Pisis celebris est Opere quod Pantheologiam inscripsit in quo quæ ad Theologiam pertinent ordine alphabetico disposita sunt, Obiit 1351.*

- 356 **THE RYAL BOOK, OR A BOOK FOR A KYNG.** *A very large and fine copy, in old russia, extremely rare, 75l.*

fol. *Translated or reduced out of Frensshe into Englysshe, by me Wylliam Caxton, atte requeste of a worshipfull Marchaunt and Mercer of London, fynnysshed and accomplysshed 1483, Caxton, MCCCCLXXXIV.*

*The following curious extract is taken from the XLIX Chapter of this Book.*

"The IIII braunche of this synne of glotonye is of them that ouer nobly wyl ete & drynke, and which despende & waste that wherof an hondred poure men myght be suffy-ciëtly fedde. Suche peple synne in many maners. Fyrst in grete despences that they make. After in that, that they use ouer grete gredynes & ouer grete delyte. After in the uayn glorye thed they haue. But this is not onelye the excessse of the throte, but it is ofte for bobance and for grete pryde, and for the praysyng of the world that they seche so dere metes & multeplye so many messes wherof ofte tymes growe many synnes. The V braüche of glotonye is the curiosite of glotons, whiche thynke on none other thyng but for to delyte them in metes, they ben proprelye lychorous which seche not sauf onely the delytes of theyr throtes & mouth. In III thynges namely lyeth the synne of such peple, Fyrst in the grete charge that they haue in pourchasyng & in arayeng their metes, After in the glorye & in the grete playsir that they haue in seyng & beholdyng them, & that they may reounte what dyligence they put to that, that the metes been wel arayed, & that eueryche haue his right & propre sawce, & how they may of one



thyng make dyuers messes or the metes comē in one after another. Theñe be sayd the bourdes for entremesses & thus goeth the tyme, and the caytyfs forgete themselves & reason slepeth and thynketh nothyng of the deth, ne on the synnes that they do, their stomack cryeth and sayth. Dame throte ye slee me, I am so ful that I am lyke to breke. Theñe the lychorous tongue answereth though thou sholdest to brest I shal not suffre this licorous mete escape me. After the lycorousnes of mete cometh vaynglory that is to remēbre it. Theñe desyre and wesshe that they had as longe a necke as a crane, & as grete a bely as a cowe that they myght yet deuoure & swalowe more mete. Now hast thou herde the synnes that comen of glotonye & of lycorousnesse, and by cause that these synnes sourden and comen ofte in the tauerne, which is fontayne of synne. Therefore I wyl a lytel touche the synnes that ben made and done in the tauerne. The tauerne is the scole of the deuyl where as his dyscyples studye, and his propre chapel where as his seruyce is doon, and that is the place where he sheweth & doeth his myracles bothe day and nyght, such as apperteynen the deuyl for to do. Atte chyrche our lord god hath a custome to shewe his vertues and to make his myracles lyke as ye may see in many places, the blynde for to see, the lame and croked to be redressyd, to mad men their wytte, to dombe men speche, & to deaf men their heryng, But the deuyl in the tauern doth al the contrarye, for the tauerne is his chapel as is aforesayd where men dooth to him seruyce, for whan the man goeth to tauerne he goeth alle ryght, and whan he retorneth he hath neyther fote ne honde by whyche he may hym self bere ne susteyne, and whan he retorneth he hath loste alle thys, lyke as he hath neyther wytte ne reason ne memorye in hym self. Suche been the myracles that the deuyl maketh in the taverne, & what lesson is redde in the tauerne I shal say to you. Ther is redde lerned herde & seen all fylthe and ordure of lyeng myssayeng renyeng god and his sayntes, mysherkenyng brawlyng & many other synnes, Theñe sourden & comen stryues homycides or manslaughter, there is lernyd to stele and to hange, the tauerne is a fosse and a pytte of theuys, and also it is the fortresse of the deuyl for to warre ayenst god and his sayntes and the tauerne that susteyneth suche peple dysordynate ben partonners of alle theyr synnes that they doo in theyr tauernes. And certeyn yf a persone sayd as moche shame to hys owne fader or to his moder or to his knaue, as suche manere peple do to they fader of heuen and to our lady and to the Sayntes they shold be moch angry, and fynde and sette other remedye than god dooth."

357 SACRABUSTO, (Jo. de,) *Anglici, Sphæra Mundi, fine copy, new and neat, 1l. 1s.* - - - 4to. Bononia, 1480



- 358 SALLUSTIUS, (Caius Crispus) de Bello Catilinario et Jugurthino, *very fine copy of a rare edition, in blue morocco, 4l. 4s. 4to. Parisiis per Magistrum Udalricum cognomento Ger- ing, (circa, 1476.)*
- 359 SARISBERIENSIS, (JOANNIS) POLICRATICUS DE NUGIS CURI- ALIUM. *First edition, very fine copy in the original binding, 8l. 8s.*  
*fol. sine anno et loco sed Coloniae Arnoldus Ther Hoern, c. 1476.*  
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\* \* This edition was unknown to Bibliographers until a description of it appeared in the *Pinelli Catalogue*, vol. ii. No. 3837. But the copy described by Morelli was imperfect, wanting all the Tracts at the end of the volume. There is a long account of Symmachus causæ gentium adversus Christianos pertinax et ingeniosus assertor in Fabricii B. Lat. vol. ii. p. 204. The present is a very fine copy, and was probably printed between 1490-1500, 6l. 6s.

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### ALDUS PIUS MANUTIUS.

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1583.

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Renouard in speaking of this edition says, "*ces dix volumes qu'on relie quelquefois en quatre ou cinq sont toujours considérés comme une des plus importantes des éditions de Cicéron—un exemplaire d'une parfaite conservation est un livre fort rare et toujours digne de toute l'attention des amateurs*," vol. ii. p. 137. This edition is particularly interesting to Aldine Collectors from the dedications to the Admirable Chrichton, to Lorenzo Massa, and other literary men of that period. The biographers of Chrichton are principally

## 1583.

indebted to Aldus for the particulars of his Life. "He was a contemporary, an intimate friend of Chrichton's, and an eye-witness of those public disputations which he records." In a criticism on the classical use of the word *stare*, Aldus observes, *stare enim firmitudinem quandam habet. Quo modo, Critoni, usurpasti in iis versibus quos ad me in tuo ad urbem Venetam appulsu superiore anno scripsisti. Placuit autem eos hoc loco describere ne homines eorum desiderio teneantur.* The Edition of 1580 of this poem, must have been rare, even at this time. These volumes contain several other poems of Chrichton. The present very fine copy was formerly in the Collection of Mr. Renouard; it has since been rebound in calf extra, gilt leaves, and has an additional portrait of Paulus Manucius added from the edition of the Orations of 1573.

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Though not mentioned by Renouard, this edition was probably printed by Aldus. At the beginning is a preface by Aldus to Pier Franc. Zini, which commences thus: Ritorna a V. S. il presente mio Parto, alquanto di nuovo vestito:—l'amicitia che la felice memoria di mio padre ha con lei avuta, &c. This dedication is not in the former editions.

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- \* \* This is a reprint, with considerable additions, of the very rare Tract, "Historia delle cose occorse nel Regno d'Inghilterra," published by the Venetian Academy, in 1559. It contains an Address of the Author, Giulio Raviglio Rosso, a Discreti Lettori "Li Signori Academici Venetiani così dotati d'alto et integro giudicio come ornati di belle e dotte lettere, alli mesi passati publicarono al mondo questa mia fatica nominandola l'Historia d'Inghilterra senza mio nome e senza alcuna mia participatione. La quale essendomi pervenuta alle mani l'ho trovata così abbozzata come era ancora abbozzato il mio primo Originale donde mi fu cavata sotto nome di Amico," &c. The name of the Author was unknown to Tiraboschi, Renouard, &c.
- See *Annales des Aldes*, vol. 2, p. 222.
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*Vita Esopi et Fabulæ per Rynucium Thettalum traductæ. Mediolani absolutæ quarto nonas Junias PRO ILLUSTRASSIMO ET EX<sup>mo</sup>. D. DOMINO JO. GA. DUCE MEDIOLANI, 1477.*  
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Beautifully written Italian Manuscript of the fifteenth century upon vellum, with Illuminated capitals. It contains the Autograph of Annibal Caro, and the following note in his hand writing:

Questo e quello Marco Tulio da cui si monstra  
Chiaro quanta eloquentia e fiori e fructi  
Questi sono li ochi de la lingua nostra,

*In the original binding: from the Nicolini Library at Florence, 9l. 9s.* - - folio.

- 1113 JUSTINI Epithomatis in Libros quatráginta Quatuor Pompeii Trogi Prohemium incipit.

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Manuscript of the fifteenth century upon vellum, written in the cursive character, with the capital letters elegantly illuminated. From the Nicolini Library, 7l. 7s. 4to.

- 1115 Juvenalis et Persii Satyræ.

Manuscript of the fifteenth century upon Paper, very legibly written. It concludes thus Liber Amicorum Hieronymi Gentilis palavicini quem propria manu scripsit, 4l. 4s. folio.

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\*\* A very beautifully written Manuscript on paper made from silk. It was formerly in the Jesuit's College at Paris, and afterwards in the Meermann Library. In venetian morocco by Lewis, 21l. 4to

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Manuscript of the Fourteenth century upon vellum, with illuminated capitals, 3l. 3s. folio.

- 1118 PLAUTI, (M. ACCII) DECEM COMÆDIÆ Bacchides, Mostellaria, Menæchmi, Miles Gloriosus, Mercator, Pseudolus, Poenulus Persa, Rudens, Stichus.

Manuscript of the Fifteenth century upon Charta Bombycina, very legibly written, 5l. 5s. folio.

- 1119 ——— COMÆDIÆ Octo-Amphytrio—Asinaria—Aulularia—Captivi—Curculio—Cassina—Cistellaria—Epidicus, and concludes with a second Amphytrio non acta in scena sed noviter metrificata, and the following date:

*Explicit Amphitruon per me Magistrum Conradum Wild de Almania oriundum anno do. MCCCCXXXI. die XIX. Mensis Septembris.*

MS, upon vellum, not divided into verse, 6l. 6s. 12mo.

- 1120 PLUTARCHUS. GUILLIELMI BUDEI PARISIENSIS REGII SECRETARII AD LIBROS PLUTARCHI DE PLACITIS PHILOSOPHORUM naturalibus, e Greco in Latinum conversos ad clarissimum virum germanum Ganeium parlamentarem Consiliarium Belvacensis Ecclesiæ Decanum Prefatio.

Manuscript upon vellum, with the capital letters painted in gold and colours. It is the original presentation copy to Ganeius, dated at Paris, 1500. The first page is richly illuminated, and contains the Arms of Ganeius, and his motto: "Hæc rosa magnanimi defenditur unguibus ursi."

In red morocco, 4l. 4s. 4to.

- 1121 Plutarchus de Liberis Educandis Lat. S. Basilius de Le-

gendis Poetis Statii Papinii Surculi Tholosensis Achilleis, in one volume.

MS of the Fifteenth century upon paper, 1l. 11s. 6d.

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- 1124 LUCII ANNEI SENECAE TRAGÆDIÆ.

Manuscript of the Fourteenth century, upon paper, *very legibly written*, 5l. 5s. folio.

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MS. of the early part of the Fifteenth century upon paper, with annotations and scholia affixed to the Thebais, 4l. 4s. folio.

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- 1131 Anonymi Cujusdam Liber de Morbis Curandis, *Græce*.

MS. of the Fifteenth century upon paper, imperfect, 2l. 2s. folio.

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Manuscript of the Fifteenth century upon paper. The



first page contains the portrait of the author at the end is the following date :

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- 1133 Bolani Candiani Philosophi ac Oratoris Primarii Veneti in Rhetoricorum Novitiorum Librum Primum.

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- 1143 ISIDORI Hispalensis Opera sive Soliloquia inter Hominem et Animam. Manuscript of the Fifteenth century upon paper, from the Pazzoni Library at Brescia, 2l. 2s. - folio.

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- 1145 LANDRIANO. Al Illustrissimo Signore LUDOVICO MARIA SFORCIA: Vice-Conte D'Aragona Duca di Barrio Clementissimo, de la sua Felicitade Operesella novamente compilata per D. Bernardino de Capitanei da Landriano Doctore nela quale se tracta deli Bene de la Fortuna, &c. et de li sette Peccati Mortali.

An inedited Poem. Presentation Manuscript of the author of the end of the Fifteenth century. It is most beautifully written on the purest vellum, with ornamented capitals. The first page is encircled with a large border, containing the arms of the Duke of Sforza, in a great variety of colours, very elegantly illuminated, in red morocco, 12l. 12s. - folio.

- 1146 PETRI LOMBARDI Libri Quatuor Sententiarum. Manuscript of the Thirteenth century upon vellum in double columns with illuminated Capitals, 4l. 4s. - folio.

- 1147 Hieronymi Magji Anglarensis Juriscandidati Πνευματικός, et de Adulteriis.

Inedited and very legibly written MS. upon paper prepared for publication, From the Colonna and Guildford Libraries, 6l. 6s. - folio.

Hieronymus Magius, the author of this very curious and unpublished Treatise, was born at Anghiari in Tuscany, and was taken prisoner by the Turks at the Siege of Famagusta in 1571, and conducted as a slave to Constantinople. Sa consolation en ce triste etat fut le souvenir des choses qu'il avoit autrefois apprises: et comme il avoit beaucoup de memoire, il ne se crut pas incapable quoique destitué de toutes sortes de Livres d'en composer qui fussent remplis de citations. Ce fut a quoi il emploioit une bonne partie de la nuit et aut obligé de travailler pendant le jour comme le plus vil esclave. It was then that he wrote his work de Tintinnabulis. The present Tract dedicated Aloysio Ardinghello Forosempronii Episcopo et Perusiæ Prolegato, and dated from Pisa 1552, is also mentioned by Bayle as unpublished.



- 1148 **Miscellanea Manuscripta.** A Collection of Italian and Latin Poems in MS. Poesie di Refrigeri Rime degli Accademici Selvaggi di Bologna—Peletarii Scripta quedam in Virgilium de Transpositionibus Operis Virgilii—de Descript. et Comparationibus Virgilii—Carmina Latina Diversorum, Auctorum, &c. From the Cassano Collection, 2l. 2s. 4to.
- 1149 **OVIDIUS ET HERMANNUS.** Ovidii Nasonis de Vetula Libricum Præfatione Leonis Protonotarii Palatii Byzantini. In the Bibl. Latina Fabricii, vol. i. p. 465, is a curious account of this Poem which is often quoted by Roger Bacon, Selden, &c. Leyser in his *Historia Poetarum Medii Ævi*, ascribes these Poems to Leo Protonotarius himself. In the present MS. the Poem concludes with some verses beginning—  
Singula dum contemplor ibi descripta libello,  
Illum vix possum credere, Naso, tuum.  
Vitæ Sanctorum—Ego Hermannus Clericorum Minimus precibus pauperum inclinatus quendam Libellum de Sanctorum Passionibus colligere propono in quo evitatus fastidiosum dispendium ac reluceat brevitatis compendium. In one vol. Manuscript of the end of the Fourteenth century. In double columns very legibly written on vellum. The Life of St. Thomas a Becket, St. Alban, St. George the Martyr, the Passio Undecim Millia Virginum, &c. are included in the Lives of the Saints, 10l. 10s. folio.
- 1150 **Magistri Pauli Logica.** Explicit Logica Magistri Pauli de Venetiis scripta in Civitate Novaræ, anno 1425, on vellum, 3l. 3s.. 4to.
- 1151 **MORLINI, (HIERONYMI) NOVELLARUM OPUS AUCTUM AD NUMERUM, LXXXX.** MS. upon paper, very legibly written, 12l. 12s.  
This Manuscript of the Novels of Morlini is very valuable. It contains a Preface by the Author, in which he defends himself from the Grammatical Errors of the printed text. He then states his intention of printing a new edition, with the addition of Nine Novels, &c. These Novels are contained in the present volume, and have not hitherto been published. There is a long account of this Manuscript in the Borromeo Catalogue, No. 142. 4to.
- 1152 **Petrarchæ, (Francisci,) de Remediis utriusque Fortunæ et de Vita Solitaria.** MS. of the Fifteenth century upon vellum, 2l. 2s. 4to.
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- 1154 **ROMAN DE LA ROSE.** Ci commence li Romans de la Rose ou l'Art d'Amours est enclose (commence par Guillaume de Lorris et achevé par Jean de Meun.)

Very fine Manuscript of the early part of the Fifteenth century upon vellum. It is elegantly written in double columns in the Gothic character, and contains 157 leaves and

- 77 grotesque miniatures, from the Mac Carthy Library, No. 2825, it was sold for 750 francs, in yellow morocco, 31l. 10s. - folio.
- 1155 Petrarcha Rime. MS of the Fifteenth Century upon paper very legibly written, 6l. 6s. - 4to.
- 1156 Petri de Kiosenheim. Roseum Memorabile Divinorum Eloquiorum sive Veteris et Novi Testamenti Libri Carmine Latino redditi. Manuscript of the Fifteenth Century upon vellum with illuminated Capitals. *Ex Libris Venerabilis Capituli Fuleæ Albiensis*, 2l. 2s. - 4to.
- 1157 Regimen Sanitatis Mag. Arnaldi de Villanova—Disputatio Corporis et Animæ, (Carmen). Poeme en Vieux Patois, 3 Tracts. MS. of the Fifteenth century upon vellum, 2l. 2s. folio.
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- 1158 Angleterre. Mémoires concernant l'Histoire d'Angleterre sous le Regne de la Reine Anne.  
Manuscript upon paper very legibly written, and containing 347 leaves. It contains also a Table des Matieres, in a very modern hand. From the Library of Dom Brial, 3l. 3s. - folio.
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A very beautiful Italian Manuscript of the fifteenth century upon vellum. The capital letters are illuminated in a most elaborate stile of ornament. *In the finest preservation, and bound in green morocco*, 8l. 8s. - 8vo.
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MS. of the fifteenth century upon vellum, with illuminated capitals; *in old red morocco*, 3l. 3s. - folio.
- 1161 Aretino, (Leonardo,) Poeta Fiorentino il primo Bello Punico—Vita del clarissimo Poeta Dante Fiorentino composta per Leon. Aretino—Vita del Petrarca—Oratione di M. T. Cicerone per il medesimo—Chanzona Morale in commemoratione et fama di Chosimo de Medici, in 1 vol.  
MS. of the fifteenth century upon paper, from the Nicolini library at Florence, 3l. 3s. - 4to.
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- 1163 Boccacini, (Trajano) Consideratione di Trajano Boccacini sopra La Vita di Giulio Agricola scritta da Caio Corn. Tacito. MS. on paper, 10s. 6d. - 8vo.
- 1164 BRETAGNE. Assize des etats Generaux et Ordinaires du Pays et Duché de Bretagne convoques et assembles par Autorité du Roy en la Ville de Dinan suivant les Lettres Patentes de sa Majesté donnees a Paris le 19 Novembre,

1717, faite dans une des Salles du Couvent des Peres Jacobins de la Ville de Dinan, 1717.

Manuscript on paper, containing 218 leaves; bound in red morocco, 2l. 2s. - - - folio.

- 1165 Carollo. Conjura Domini Beomontis Theupuli, simul cum Domino Marco Quirino et conjuratis contra Ducale Dominium 1310 Die 15 Junii.

MS. on paper of the seventeenth century, 15s. - 4to.

- 1166 CASA. Istruzioni e Lettere di Monsignore della Casa a nome del Cardinal Carrafa dove si contiene il principio della rottura della Guerra tra Papa Paolo IV. e l'Imperatore Carlo V. l'anno 1555, e tutto il negotiato in Francia per essa Guerra fin alli IV d'Aprile, 1566.

MS. upon paper, containing 137 leaves, from the Guildford Library, 3l. 3s. - - - folio.

- 1167 CHRONICON FOROLIVIENSE ab Anno MCCCXCXVII. ad Annum MCCCXXXIII. auctore Fratre Hieronymo Foroliviensi. This contemporary Chronicle was published by Muratori in the 19th volume of the Rerum Italicarum Scriptores, from the present MS. formerly in the possession of "Comes Brandolinus de Brandolinis Foroliviensis Patricius, nobilitate generis et copia virtutum vir ornatissimus." The volume contains many curious annotations, not printed by Muratori, and, at the commencement, is the following note;

Riccardo, come a di 22 di Settembre 1593 Messere Bartolomeo Marcolini Libraio mi donò questo libro, che mi fu sommamente caro sì per le cose degne che contiene della Patria, come ancora per essere compagno di *altre tre Libri*, che avevo, e ho legati nel medesimo modo e della medesima carta, carattere e scritto nell' istessa forma e modo. A tal che e stata gran ventura che d'improvviso questo Libro si sia riunito con gli altri tre volumi; che sia a laude di Dio benedetto. Hieronymus Aspinus, Domini Francisci quondam alterius Hieronymi Filius scribebat.

Two out of the three Books mentioned in the above note are again come together; they are written in the same hand, and bound in the same manner, and the latter is mentioned by Muratori as belonging to the set.

The first, is *CHRONICA GESTA BONONIE EDITA A FRATRE HIERONYMO DE BUSELLIS BONON. ORDINIS PRÆDIC. ET EX DIVERSIS ANTIQUITATIBUS COLLECTA. ab anno 1104 ad annum 1497.*

A portion only of this Chronicle, and from a different MS. is published by Muratori in the 24th volume of the Rerum Italicarum Scriptores, from 1418 to 1497. At the year 1106, mention is made of the Countess Matilda.

The second, is *CHRONICA ANTIQUA CIVITATIS CAESENÆ*

## ET ALIARUM CIVITATUM ROMANDIOLE ET EXTRA DICTAM PROVINCIAM.

This curious Chronicle, which Muratori conjectures to have been written about the year 1362, was published by him in the fourteenth volume of the *Rerum Italicarum Scriptores*, from the present MS. formerly in the possession of Count Brandolinus de Brandolinis.

Together 3 vol.; from Lord Guildford's Collection, 12l. 12s. folio.

- 1168 COLLECTIONS out of the Booke called *REPERTORIUM*, alsoe out of the Black-booke, and whiche booke of Trinity Church, Dublin, and out of other Authors and Manuscripts, concerning the Churches, Monasteries, Cathedrals, Abbyes, and Hospitalls, in and about the Cyty of Dublin, from few yeares before the desolving of the Abbyes in or about the year 1532.

MS. on paper, written about the beginning of the last century, neat, in calf, 4l. 4s. folio.

- 1169 *Comestoris*, (Petri) *Historia Ecclesiastica Veteris Testamenti, (cum Expositionibus, ex Theologicis Apocryphis et Ethnicis Scriptoris.)* This curious History was compiled about the year 1170. The present Manuscript is of the early part of the Fifteenth century upon vellum and in double columns, in fine preservation, 5l. 5s. folio.

- 1170 *Egidii Romani Liber de Regimine Principum.*

MS. of the early part of the Fifteenth Century upon vellum, in double columns, 1l. 11s. 6d. 4to.

- 1171 FRANCE. *Lettres et Mémoires servant a L'Histoire de France depuis le 14 Avril 1614 jusqu'au 18 8<sup>bre</sup>. 1639.*

Manuscript upon paper very legibly written, and containing 336 leaves, 4l. 4s. folio.

- 1172 Genoa. *Genuensium Nobilium Liber Aureus.*

Manuscript consisting of nearly 800 pages, and containing a list of the Genoese Nobility, from 1600 to 1790.—Marco Gentili *Notizie di Genova di 1566 a 1569*, a very thick volume containing about 500 pages, *Dissertazione del Signor G. Battista Riccheri Nobile Genovese circa il Sommo Imperio e Liberta di S. Remo—Notizie Antichissimi Istoriche ed Avvenimenti di Genova per cui s'intendono notizie dell' Antichissima Istoria ed Avvenimenti della Citta di Genova da non pochi anni avanti e dopo la Nascita di Gesu Christo—Progetto per lo Stabilimento di una Fiera di Genova; together 5 vol. From the Guildford Collection, 4l. 4s. folio.*

- 1173 *GEORGII SEU GREGORII CYPRII PATRIARCHÆ CONSTANTINOPOLITANI VITA A SEIPSO SCRIPTA, Græce.*

This Work was first published at Venice, by Fr. Bernardo de Rubeis in 1753, from a Manuscript in the Public Library at Leyden. The present MS. containing 135 leaves, is very legibly written on Charta Bombycina, and contains



many important variations from the printed text, a specimen of which was published in 1817 by Matthiæ at Frankfort. Des Patriarchen Gregorias aus Cypern Selbstbiographie, &c. Frankfort, 1817. This MS. is more complete also than that in the Vienna Library; with a copy of the Tract of Matthiæ; 21l. folio.

1174 GUISE. Discours particulier contenant le Dessein, Procédé et Execution au vray qua tenu le Roy Henry III<sup>eme</sup>. en la mort de Monsgr<sup>e</sup> de Guise a Blois en 1588, 10s. 6d. folio.

1175 HISTOIRE. SI COMMENCENT LES ANCIENNES YSTOIRES DU PREMIER ROI ET DES AUTRES APRÈS ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE ET LE COMMENCEMENT DES EMPEREREOURS (sic.) DE ROMME.

Very splendid Manuscript of the Fourteenth century upon vellum, in large folio, containing 271 leaves, written in *lettres de forme*, in two columns, with summaries in red. It is ornamented with several Miniatures and Capital Letters painted in gold and colours, and is in fine preservation.

This Manuscript contains the Destruction of Thebes, and of Troy, the History of Æneas, the Foundation of Rome, the Histories of Philip, Alexander, Annibal, and Julius Cæsar, and is interspersed with several pieces of old French Rhime. From the La Valliere Library, (vol. 3, p. 56,) 21l. folio.

1176 Histoire de Fredegonde, Princesse de Cherusque, Duchesse d'Hanover, Epouse de George I., Roi de la Grande Bretagne. Les Malheurs de cette infortunée Princesse, sa Prison au Chateau d'Alben ou elle a fini ses jours; ses intelligences secrettes avec le Comte de Konigsmarck assassiné a ce sujet. Avec une Clef Alphabetique pour l'Intelligence de cette Histoire. Manuscript consisting of 291 pages very legibly written, 3l. 3s. folio.

1177 Historiarum Veteris Testamenti Libri cum Moralitatibus et Allegoriis Bedæ, Adam. Gregorii, Hier. Isidori et Aliorum. Very fine Manuscript of the Fourteenth Century upon vellum in double columns; in fine preservation, 10l. 10s. folio.

1178 Historiarum Veteris Testamenti Tabula—Novella Poetria, (Carmen)—Colores Verborum—Gaufredus Novella, four Tracts in 1 volume. MS. of the Fifteenth century upon paper, 1l. 11s. 6d. 4to.

1179 JANNOZII MANETTI Oratio Funebris in Solenni Laureatione Leonardi Aretini Historici Oratoris ac Poetæ—Platonis Dialogi duo Phædrus et Phædo ab Aretino Latine facti. The Translation of the Phædrus has never been published. Poggii Florentini Oratio in Laudes Leonardi Aretini. This Oration was made at Florence in the year 1443, 3 vol. in 1.

An elegantly written Italian Manuscript of the Fifteenth century upon vellum with illuminated Capitals, 3l. 3s.

folio.

- 1180 **Mandevilla, (Joannis de)** *In Asiam et Africam Itinerarium ab Anno 1332 ad annum 1356 editum primo ab auctore in lingua gallicana in Civitate Leodiensi et paulo post translatum in eadem civitate in hac lingua latina, 2l. 2s.*

Manuscript of the early part of the Fifteenth century upon paper, 4to.

- 1181 **Malatesta.** *Historia della Famiglia di Malatesta dall' anno 1142, al 1500. Manuscript upon paper, containing 245 leaves, 2l. 2s folio.*

- 1182 **Marcaldi, (Francesco)** *Vita di Maria Regina di Scotia.*

Inedited Manuscript on paper very legibly written ; it is dated from Siena, 1580, 4l. 4s. 4to.

- 1183 **MÉMOIRE DES PRINCIPAUTEZ, Duchez, Marquisates, Comtes, Baronnies, Chatellenies, Villes, Chateaux, Fiefs, Terres et Seigneuries sur les quels Le Roy peut pretendre droit pour la reunion d'Iceux au Domaine de sa Couronne par quels moyens ils y sont venus anciennement, tiré des Histoires et des Titres, et des Chartres du Roi.**

Manuscript upon paper, consisting of 369 leaves, and written at the commencement of the last century, 3l. 3s.

folio.

- 1184 **NAVAGERO. GIORNALE DELLE LETTERE DI BERNARDO NAVAGERO AMBASCIATORE VENETO APPRESSA LA SANTITA DI PAOLO IV.**

Bernardo Navagero, was one of the most celebrated men of his time. He was sent by the Venetians to Constantinople, Rome, France, and Germany. Andreas Gritti, Doge of Venice, was so charmed with his eloquence, that he said he should die with pleasure, were he sure that his funeral Oration would be composed by Navagero. He was made Cardinal by Pius IVth in 1561. The present very legibly written MS. consists of 400 leaves, and contains his Journal during the very interesting period from September 1555 to September 1556. From the Guildford Library, 6l. 6s.

folio.

- 1185 **Li Nuptiali di Marco Antonio Altieri, MS. on paper, written in three Books in the form of a Dialogue. From Cardinal Imperiali's Library, 1l. 1s. folio.**

- 1186 **NICOLINI PAPERS.** A Collection of Seventy-five Letters, including 17 signed by Louis XIV.—2 Passports signed by the Same ; 2 signed by Le Tellier ; 19 by Arnauld de Pomponne ; 3 by Louvois ; 15 by Colbert, signed Colbert, Colbert de Croissy, and Croissy—1 signed by Christina Alexandra of Sweden, and the Abbé Santini at Rome, 10 January, 1682—1 by the Duchess of Savoy, Queen of Cyprus, from Turin, 3 April, 1677—1 signed by Victor Amadeus, Duke of Savoy, dated Moncalieri, 30 Decembre, 1684 ; 2 signed by Charles II. King of Spain, from Madrid, 1685 ; 1 signed by the King of Portugal, and 1 by the Infante

from Lisbon, 1686; 2 signed by the Cardinal Cybo, dated Rome, 1685. A passport delivered by Innocent XI. signed by his Secretary, Judge, &c. in 1685. They are all addressed to Francesco Nicolini, Bishop of Rhodes, Vice Legate and Apostolical Nuncio, from Pope Innocent the XI. at Avignon and in Portugal. *From the Nicolini Library at Florence.* The Letters of Louis XIV. and his Ministers are dated from St. Germain en Laye, Versailles, Bellegarde, Fontainebleau, Paris, Tournay, Valenciennes, &c. from 1676 to 1685, and many of them have the seals, 12l. 12s.

1187 Numismata Imperatoria tum Græca tum Latina cum assignatis Pretiis Libra Veneta. MS. of the Seventeenth Century upon paper, 1l. 1s. - - - 4to.

1188 PORTULANO: containing Four very curious Maps upon vellum drawn by a Genoese about the year 1500, 4l. 4s. folio.

1189 Osnabrug Treaty. Negociation particuliere faicte a Osnabrug par Monsieur D'Avaux en qualité de Mediateur pour terminer la difference d'entre l'Empereur, le Roi de Suede, Les Electeurs et Princes de l'Empire, &c. en 1647. MS. upon paper very legibly written, and bound in calf, 3l. 13s. 6d. folio.

1190 SAUVAIGE, (ALEXANDRE,) LES MEMORABLES CHOSSES DE TOUS LES TEMPS. A hault et puissant Seigneur Monseigneur Messire Francois de Rochechouart Chevalier Seigneur de Champdemer, Conseiller et Chambellan ordinaire de très hault, très puissant et très excellent prince Louis XII. de ce nom Roy de France; Son lieutenant general et gouverneur EN SA DUCHÉ ET SEIGNEURIE DE GENNES et Seneschal de Thouloze. Prologe de Alex. Sauvaige en l'ethiquette des temps.

François de Rochechouart descended from one of the most ancient families in the South of France, was made Governor of Genoa in the year 1508, by Lewis XII. and retained the government till 1512, during which time this Manuscript must have been written. He was afterwards appointed to the government of Rochelle by Francis I., was sent as Ambassador to Venice and Bruxelles, and died in 1530.

This Manuscript is written upon vellum, and from the peculiar stile of the Illuminations is very valuable. It contains 3 large and 120 small miniatures drawn in pen and ink; many of them heightened with gold and finished in a most delicate manner. The first vignette represents the Author presenting this work to his Patron, Monseigneur Francois de Rochechouart. This was the Presentation Copy, as the arms of the family *fascé nebule d'argent et de gueules* are painted at the bottom of this Vignette, and often repeated in the body of the work. In fine preservation, in red morocco. From the Mac Carthy Library, 35l. folio.



- 1191 SPADA (GIOVANNI BAPTISTA.) RELAZIONE O SIA MEMORIA CURIOSA DE CASI E CONTESE GRAVI CON CARDINALI, AMBASCIATORI ET ALTRI PRINCIPI E DELITTI SEGUITI IN ROMA dalli 18 Gennaro, 1635, per tutto il di 18 Settembre, 1643. Scritta da Monsignore Gio. Batt. Spada Lucchese Governatore di detta Citta in detto Tempo. E che poi da Innocenzo X. fu creato Cardinale con una piena notizia de trattasi, temperamenti, grazie, gastighi usati circa le dette materie.

In addition to the quarrels of the Cardinals, Ambassadors of France and Spain, this unpublished MS. contains many curious particulars of the numerous assassinations, crimes, and dissoluteness of Rome during this period. In the same volume is found *Istorica Descrittione fatta da N. N. di Catania al Canonico Mauro Stendiglio Calaurese ad istanza di Franc. Roccolo sopra il Gran Ducato di Toscana del 1673.*

MS. on paper very legibly written, and containing 264 pages. From Lord Guildford's Library, 12l. 12s. folio.

- 1192 SPENSER, (EDMUND.) A VIEW OF THE PRESENT STATE OF IRELAND DISCOURSED BY WAY OF A DIALOGUE, bound in russia, 31l. 10s. folio,

\* \* This is a most curious contemporaneous Manuscript, and contains variations from the printed text of very great importance, which are not mentioned by Sir J. Ware or Mr. Todd as occurring in any other Manuscript. "While Spenser was in England in 1596, he without doubt presented his Political Treatise, the View of the State of Ireland, to the Queen, the great officers of state, and others. I thus account for the manuscript copy of the treatise in the Lambeth library: and for that which was found among the Lord Keeper Egerton's papers, and now belongs to the Marquis of Stafford, and for that also which exists in the Publick Library at Cambridge." Todd's Spenser, vol. i. page cxxi. The present, formerly in the possession of Sir Arthur Chichester, Lord Deputy of Ireland, in 1604-6, with his Autograph, was one of the copies distributed before the publication, as many severe passages are much softened, or altogether omitted in the printed Editions. A few of these variations are subjoined.

Printed Text, Todd's Edition,  
first published by Sir James Ware,  
vol. viii. 320.

MS.

Thus was all that goodly country utterly wasted. And sure it is yet a most beautiful and sweet country, &c.

Thus was all that goodly country utterly wasted and left desolate as it yet remaineth to this day, which before hath beene the chief ornament and beauty of Ireland, for that of the North, sometimes was as populous and plentiful as any



Page 349. Is it possible? how comes it then that that they are so unlearned still?

Page 407. Irenæus. Therefore the fault whiche I finde in religion is but one . . . . . that is, that they be all Papists by their profession, but in the same so blindly and brutishly informed for the most parte, that not one amongst them knoweth any ground of religion.

Page 416. Examples you may see . . . . . when the government of that realm was committed sometimes to the Geraldines as when the House of York had the Crowne of England; sometimes to the Butlers, as when the House of Lancaster got the same. And other whiles when an English governour was appointed, he perhaps found enemies of both.

The above are among the many variations in this MS. which are not mentioned by Mr. Todd as existing in any other. In some places the copies in the Lambeth and Marquess of Stafford's Libraries agree with the present, at page 344, for instance, the passage which is directed by Sir James Ware to be crost out as being agreeable to the best copy, is omitted both in this and the Marquess of Stafford's MS., also at pages 386, 488, &c.

1193 Tractatus. Two Latin Manuscripts of the Fifteenth century upon paper, consisting of 460 leaves, and containing Rules and Ordinances for the Government of Religious

part of England, and yeelded unto the K. of England as it appeareth by good recorde thirty thousand marks of old monie by the yeare, beside many thousande of able men to serve them in their warres. And sure it is, &c.

Is it possible? how comes it then that they are so barbarous still, and so unlearned?

So blindly and brutishly informed for the most parte, *as that you would rather thinke them Atheists or Infidels*, for not one amongst them, &c. (*This is followed by a long and very interesting dialogue, part only of which is here extracted.*)

Eudoxus. This is truly a most pitifull hearing that soe many sowles should fall into the Devill's hande at once, and lacke the blessed comforte and Christe dear passion. Aye me, how cometh [it to passe, that being a people as they are, trading with so manye nations and frequented by so manye; yet, they have not tasted any parte of these happye joyes, nor once bene lightened with the morning starre of truthe, but lye weltering in such spirituall darkenesse hard by hell-mouth oven ready to fall in, if God happily help not?

Irenæus. The general faulte cometh not of any late abuse either in the people or their priestes, &c. &c.

*After which in the MS. is the following passage.* And this is the wretchednesse of that fatall kingdom whiche I thinke therefore was in old time called, Canissa Banna, or Sacra Insula, taking Sacra for accursed.

Houses. They also contain a great many curious Dispensations and Absolutions. *Dispensatio Matrimonialis pro Duce Ferrariæ et ejus Uxorē. Dispensationes de Corpore Vitiatis. Absolutio ab Homicidio, &c. From Lord Guildford's Library, 3l. 13s. 6d.* - - folio.

- 1194 Vita della Venerabile Maria Triboli, Fondatrice e Priora per lo Spazio e tempo di 20 Anni del Venerabil Convento dello Fanciullo stabilite alla Carita in via della Scala di Firenze, (nata nel 1583.)

MS. Upon paper, very legibly written, one Chapter contains an account della Spaventevole Figura, nella quale il Diavolo comparve alla Fanciulletta. Il Diavolo continues his persecutions per mezzo d'una nobil Fanciullama, ignobile e dissolutissima ne i costumi, 2l. 2s. - folio.

- 1195 TRIM. Libertyes, Franchises, Uses, Customes and Privileges confirmed by Henry the Sixth to the Town of Trim, (chief Town of the County of Eastmeath,) and to the Portreeve, Burgesses and Commons of the saide Towne of Trim, (Latine.)

MS. upon vellum with a Translation into English and Annotations, very legibly written and in fine preservation, bound in russia, 10l. 10s. - - folio.

- 1196 Ebner Von Eschenbach. A Collection of Portraits of the Ebner Family of Nuremberg, from their Origin to the year 1550, including five original Drawings by Albert Durer. The Arms of the Family are also richly painted, bound in red velvet, 6l. 6s. - - 4to.

- 1197 Schlüeselfelder. A volume containing several portraits of the family of Hans Carl Schelüeselfelder, with their Arms from the year 1500 to 1580. It contains 93 Paintings, including an original Drawing of the Crucifixion by Albert Durer, by J. Amman, Jamitzer, Juvenell, Lorch, &c. 8l. 8s. 4to.

- 1198 ANTIQUE STATUÆ URBS ROMÆ. This beautiful volume contains Fifty-two admirably executed Paintings on vellum, representing the most celebrated Statues at Rome, coloured to imitate marble, bronze, &c. The Frontispiece is elegantly illuminated, and each drawing is encircled with a border of gold. From the Mac Carthy Library where it was estimated at 2000 francs, 63l. - - folio.

- 1199 THE STAMMBUCH, OR ALBUM OF JOHN CARL EBNER, v. ESCHENBACH.

This highly interesting, and valuable Album, was the property of John Carl Ebner, of Nuremberg; who, during his voyage in Italy and Germany, and residence at Nuremberg, from 1707 to 1740, took every opportunity of enriching it, by obtaining the contributions of the most distinguished Painters and Artists then living. It is a most desirable volume, not only as a Collection of Autographs, but also as a Record of the State of Painting during that



period. It contains Fifty Paintings or Drawings, by the following Artists.

1. A Female Figure kneeling. A very spirited pencil drawing, with the following note :  
Il disegno della facciata attendente fu fatto a richiesta di me Giov. Carlo Ebner da Eschenbach dal Signor Cav. Carlo Maratta Pittore famoso in Roma, 1707, essendo egli in età d'anno 83.
2. An Indian Ink Drawing of a Fountain at Rome, with Two Angels supporting a medallion,  
Ego Comes et Eques Carolus Fontana, anno 1707, mpp.
3. Drawing of the Water-falls at Tivoli, with Females Bathing. Gio. Francisco Venturini, Roma, 1707.
4. The Apostle Andrew, by Franc. Solimene, with the following note :  
Io Francesco Solimene sono stato honorato in Casa dal Illust. il Cavaliere Gio. Carlo Ebner da Eschenbach per videre il mio Studio della Pittura, ascrivendo a somma mia fortuna haver acquistato la Padronanza di sì degno soggetto eruditissimo nella Professione della Pittura. Napoli le 25 Settembre, 1707.
5. Reclining Figure, in Pencil, *Disegno Francesco Trevisiani, 1707.*
6. Prospetto del Nuovo Ponte da Cività Castellana—Opera di Filippo Bavignone, Archit. Romano, Anno 1707.
7. A Landscape, with Figures in the Fore Ground; in Bistre, *Teodore Ver Cruysse alias d'Sonneschyn d'Amsterdam, delin. Fiorenza, 1707.*
8. View of an Italian Palace. *Gabriel Valvasorius Romanus Architectus, fecit, anno 1707.*
9. Holy Family. Vincen. Canon. Victoria invenit et delin.
10. A Design, in Bistre. Pietro Andrea Barbieri Pittori.
11. An Antique Vase, and a Copy from a Gem. *Xaverio Scilla Roma.*
12. Sacra SS. Crucifixi Icon—Alex. Severus et Uxor, and the reverse, Joannes Petrus Rossini del.
13. Drawing in Bistre, Francesco Boccacino, Roma, 1707.
14. Diana and Endymion, *J. M. Rottmayer a Rosenbrunn.*
15. Maria Cæcilia Gräfin von Thanhausen. *Gemal. Aloysa Thom. Rrymundi v. Harrach.*
16. Artemesia. *Pierre le Gros, a Roma, 1707.*
17. Portrait in Crayon. *F. Stampart, Vienne, 1709.*
18. Two Caricatures, in Callot's manner. *Hunc Phantasiæ Lusum Jean Baptiste De Rulle Calamo apposuit, 1700.*
19. Bust in Crayons. *Philippus Cochus Romanus Romæ fecit, anno 1707.*
20. The Birth of Christ. *Hanc pinxit Carbone And. Pozzo Vienna.*
21. Minerva, &c. *Giovanni Giacomo di Sandrat, Norimber.*
22. Cain and Abel. *Jo. Martino Altamonte Napolitano sono*

*state honorato di fare la presente piccola delineatione in Vienna, anno 1708.*

23. Triton, in Bistre. *Ant. David, Roma, 1707.*
  24. Portrait. *Christianus Emerick Pictor Suecus se ipse fecit.*
  25. Group of Angels, and the Ascension. *Invention e Opera d' Ignatio Bendel di nazione Bavaro Scultore e Pittore concessa dalla sua Vedova Catarina invece d'una altra promessa in memoria e stima singolare, che portava in vivis al Signor I. Carl Ebner d' Eschenbach, in Vienna, 1708.*
  26. Portrait in Crayon. *Christoph. Franc. Bohemus.*
  27. Minerva, &c. *C. Engelbrecht Wien, a. 1709.*
  28. Minerva. *G. D. H. del.*
  29. Various Beautifully Coloured Flowers, *G. B. L. fecit, 1710.*
  30. Bouquet of Flowers, Hyacinths, &c. coloured, *A. Beenn.*
  31. A Rose, Tulips, &c. exquisitely coloured, *A. B. Murerin.*
  32. Diana and Endymion. *Franz. Carl. Quiez, Gratz, 1714.*
  33. Nymph with Attendants. *J. V. Haugk, Gratz, 1710.*
  34. A Medallion. *J. V. Haugk, Gratz, 1710.*
  35. Portrait, &c. *Jacob Mändel, fecit, Viennæ, 1709.*
  36. A Stork. *Jean Baptiste de Rulle invenit et calamo, fecit.*
  37. Minerva. *J. Justus Preisler del. 1740.*
  38. The Infant Jesus. *G. A. Nagel del. Noriberge, 1746.*
  39. Sea View, Coloured Drawing on vellum, *I. S. Dietzsch.*
  40. Flowers, Coloured after Nature, on vellum, *A. H. M. fecit.*
  41. Arabesque, on a Golden Ground, with Seven Figures. *Carlo Calderi, Roma, 1707.*
  42. Daphnis and Chloe, in a beautiful Landscape. *George Lang.*
  43. *Antique Monuments.* *J. Barn Fischers v. Earlach, Wien, 23 April, 1709.*
  44. Hercules and Vulcan. *J. Dan. Priesler, delin. Norimb. 1718.*
  45. Minerva and Hercules. *J. M. Schuster, 1715.*
  46. Apollo and Hercules. *P. Decker, 1718.*
  47. Mercury and Hercules. *J. A. Delzenbach, delin. 1718.*
  48. Alexander and Diogenes. *G. Miller faciebat, 1729.*
  49. A Spanish Hound with Dead Game, an Oil Painting. *A. Held, ætat. 77, a. 1738,*
  50. A Landscape, beautifully painted in Oil Colours, with the Signatures, *W. M. G.*
- 1200 LIVRE D'EMBLEMES. *In old red morocco with borders of gold; in a case, 52l. 10s.*

This is a most exquisite specimen of the talents of the unrivalled Jarry, and is mentioned in the Edition of the *Biographie Universelle* as the work next in importance to the celebrated *Guirlande de Julie*, which sold for 14,510



francs at the La Valliere sale. This MS. was also in the La Valliere Library, and afterwards in the Collections of Mr. Paris and Prince Gallitzin, where it sold for 1105 francs. The following description is copied from the La Valliere Catalogue, No. 4317.

" Livre d'Emblemes in 4<sup>to</sup>. Superbe Manuscrit du XVII<sup>e</sup> Siecle, contenant 60 feuillets de velin le plus blanc & le plus fin qu'on puisse voir. Il est enrichi de 30 desseins emblématiques lavés à l'encre de la Chine, avec beaucoup d'art & de perfection; ils ont environ quatre pouces de hauteur sur 4 pouces & demi de largeur. Le fameux Jarry en est le Calligraphe: quoiqu'il n'y ait point mis son nom, il est impossible de se méprendre à la régularité, la netteté & la précision des caractères tracés par la main de cet Artiste habile, qui en exécutant ce livre, ne l'a pas voulu rendre inférieur au chef-d'œuvre annoncés No. 3247, (Le Guirlande de Julie) de ce Catalogue. Il a écrit en Ronde au haut de chaque figure, l'ame de l'Embleme, en Batarde, l'Explication en vers qui est au dessous de la figure, et encore en Ronde, l'explication en prose du corps de la devise qui se trouve toujours sur le recto d'un feuillet séparé. Il s'est plu à faire contraster des lignes entières écrites en or, en rouge & en bleu, & il a entouré les pages écrites, d'un filet d'or. Nous ignorons si ces Emblèmes sont imprimés; nous en donnons ici le dernier que nous choisissons de préférence au premier, parcequ'il est moins long:

*Fatalis navigantibus ara.*

Dans une vaste mer qui paroist effroyable  
Où nous porte un courant qu'on ne peut surmonter,  
La morte est un écueil à l'homme redoutable  
Que le plus sage enfin ne sauroit éviter,  
Et tout ce qu'il peut faire, en ce dernier orage  
C'est d'entrer dans le port par un heureux naufrage.

*De la Mort.*

Le corps de cet Emblème est une mort sur un tombeau parmi des écueils où de trois différentes mers viennent faire naufrage des vaisseaux qui portent sur leur poupe la marque de ces diverses Mers, d'Amour, d'Ambition & d'Avarice, sur lesquelles la plus grande partie des hommes s'embarquent, & qui sont les trois plus puissantes passions qui occupent leur vie, & qui sont les objets des félicités de la terre qui se terminent toutes à cet écueil inévitable de la mort qu'on peut appeller:

*Fatalis navigantibus ara.*

1201 An Italian Journal, containing curious Anecdotes and remarkable occurrences from the time of Gregory XIII. 1572 to 1650.

This unpublished volume relates principally to the affairs of Rome during this period, but the great events which happened in other countries are incidentally mentioned there is a curious account, for instance, of the Gowrie conspiracy the Death of Mary (Queen) is also noticed, &c. The name of the author is not known, but he must have been a contemporary, as he frequently mentions circumstances which occurred to him personally. He was probably one of the Colonna family, from whose Library this very interesting MS. was obtained. 15l. 15s. The following passages are extracted :

"Sixtus V. came to the Pontificate in this manner :—preaching one Lent in the Church of the Holy Apostles, at the discourse upon Predestination, there was present, incognito, a Lutheran ; he noted down the points of the discourse, and wrote against each, saying it was a lie. In the evening he carried the writing, and gave it to the companion of Brother Felix, for thus he was called while a friar, which when he had seen, he went to the Father Ghislieri, Inquisitor. The writing of the Lutheran was read, a congregation was called on account of it, and Brother Felix was declared to have preached conformably to the Holy Scriptures, and Canonically. Thus he made friendship with the said Father Ghislieri, who was made a Cardinal, and, afterwards, Pope Pius V. : and he made Father Felix a Cardinal, who became Pope Sixtus V.

"While he was a Cardinal, he had a vineyard near Santa Maria Maggiore, in which he was building a small Palace. Gregory XIII. passing by there, asked who was building ? he was answered, Cardinal Monte Alto ; upon which he said, if he builds, he is not poor, and took from him the allowance which is given to Cardinals. Monte Alto ordered the Master of his Household to find him money at interest, as he wished to finish the building. The Master obtained it of a Spaniard, who told him that "if it was possible for him to obtain some benefice, there were 500 crowns to pay for the stamps," and offered them to him. The Master mentioned it to the Cardinal, who ordered him to accept them. He was made Pope, and vacating the Archdeaconry of Toledo, the Ambassador of Spain, by order of his Sovereign, asked it of the Pope for a great nobleman. He answered that he had already bestowed it, and to one of that nation. When the Ambassador heard upon whom, he said, he was neither noble or learned. The Pope summoned the Spaniard to his presence, saying, This is the Archdeacon, he is learned enough, we make him noble.

"Sixtus enacted rigorous justice, both against the rich and the poor. The son of the Duke of Parma, going to him to kiss his feet, in kneeling, a pistol fell from him. He



caused him to be sent to the Castle, with orders that, at a certain hour of the night, he should be put to death. The Cardinal Farnese, his uncle, assisted by the Romans, gained over the Chief Executioner, occupied the bridge of St. Angelo, and the Corridor leading to the Palace. He then went to the Pope to obtain his nephew's Pardon. The appointed hour being at length arrived, (and no other clock sounding but that of the Pope's chamber) he made him enter, and told him that he granted his petition, such as it then might be, believing him already dead. He gave him the signature for the release, and the prisoner was quickly delivered up by the Governor. When Sixtus knew it, he said, "a Priest has taken in a little Friar." This story is also told by Leti.

Anno 1596. "There was a prelate named Monsignor Giustino, rich but covetous, most mean in his appearance. His family consisted only of an old Coachman; he had a chariot and a pair of horses, which, altogether, were not worth twenty scudi: and he lived in the Piazza Colonna, and had begun the building of a most beautiful Palace, which he was finishing little by little. Now, this Priest made a will, by which, if he died a natural death, he left his Nephews his heirs; but, on the contrary, if he was murdered, he left all his wealth to certain holy places. He trusted no one: he was suspicion itself. If he had to transact any business, he stood at the window, with his door closed, and the party remained in the court-yard; and it happened to me personally, that I wished to hire on lease some of his granaries; but certain Mulatteers of Norcini had them already. Now, some of these Mulatteers pretended to want on hire a stable, but they were Banditti, under the guidance of a priest their countryman. The owner allowed them to enter, to pay the rent; being old tenants, he trusted them. They murdered him and his old Coachman. The priest fled, and was never heard of again; the Mulatteers were brought to justice. There was but little money found in the house; and the holy places obtained his property, and enjoyed it. The Pope said "that they had done too much to murder him." - folio.

1202 Casti, (L'Abbate.) Il Segreto Carteggio fra il Reverendo P. Giuseppino delle Coppe Religioso della Stretta Osservanza di S. Francesco ed il Reverendo Sig<sup>a</sup>. Domino Perdicca Rosuccio Curata di Vaccezzo, Ritrovata in un antico Manoseritto da Asfoldo Parseso. P. A. 1718.

\*\*\* An unpublished Poem by the celebrated Abate Casti in his own hand-writing. MS. on Paper, 54. 5s.

folio

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 deprehensus annum unum et menses pene quatuor propter  
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 stantione, &c. - - - 12mo. *sine loco*, 1556
- \* \* \* This very rare Tract was written by Robert Watson,  
 Steward to the Archbishop Cranmer during his exile.  
 In this Tract he gave a relation of himself and his  
 imprisonment and escape, and of the disputes which  
 happened between him and his adversaries concern-  
 ing transubstantion.—See Strype's Cranmer, vol. 1.  
 p. 610.
- 7528 Wolfii (Jo.) Lectiones Memorabiles et Reconditæ, 2 vol.  
*plates, very neat, in vellum, 2l. 5s.* - - - fol. *Francof.* 1671



- 7529 Wolfii (Joannis) Lectionum Memorabilium et Reconditarum Centenarii, XVI. 2 vol, *fine copy, in vellum, with numerous wood cuts, 2l. 12s. 6d.* - - fol. Lavignæ, 1600

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 7539 Eleganze insieme con la copia della Lingua Toscana e Latina scielte da Aldo Manutio, *12mo. Venetiis. 1584*

\* \* This rare edition is not mentioned by Renouard. It contains a Dedication to Franc. Zini, in which Aldus says, Ritorna a V. S. il presente mio parto, alquanto di nuovo vestito: ritorna dico, poiche, havendolo io già a lei donato . . . . L'Amicitia antica, che la felice memoria di mio padre, ha con lei havuta, fa ch'io sii, et cerchi di apparere comunque posso a lei il medesimo, &c. *calf gilt, 2l. 12s. 6d.*

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- 7543 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita et edita (a Clemente VIII.) *very fine copy, calf extra, gilt leaves, 12l. 12s.*

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In the dedication of this volume to Aldo Manucci the author says: ma la priego che riceva intanto il Sannazaro in quello Oceano dir si puote, della ricchissima sua Libreria et mentre contempla le fattezze del suo ritratto fra' l numero di estanti Heroi di che si rende adorna il suo Studio, prenda diletto di raffrontar quelle con quel che di lui fidatamente le viene da me descritto.

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\*.\* This Tract is extremely rare. It is mentioned by Renouard among his desiderata, and could not have been seen by him, as it contains a preface by Aldus Manucius very interesting to Aldine Collectors, and of which the following is an extract: Magnus sane vir fuit Lippus, magnisque viris acceptus: summis, mediis, infimis, apprime carus: præcipueque Pontificibus, Imperatoribus, Regibus, at, quibus Regibus? his nempe quorum memoria inter Reges omnes Regia erit semper; Litteratis hominibus, iisque inter summos summis, Hermolao Barbaro, Poggio et universis sui ævi. Sed, o utinam ea mihi facultas esset, quæ animo responderet; non desideraremus certe multa, quæ jacent, fortasseque diutius quam par est, jacebunt. Vires deficiunt non languet animus; nihilque, vel magnum, sperare tamen non audet. Non ego ad minima, natura, factus. Igniculos habeo ad posteritatis utilitatem maximos; qui si aliquando possent erumpere, bono publico me natura omnes, vel ipsi invidi, (si qui bonum publicum invidere possunt) velint, nolint, affirmarent. Interim vivamus. Juvat enim eos versus sæpe in memoriam meam revocare, quos Aldus Avus, cui mortuo bona omnia

boni omnes precari summo jure, debent, in ore amo-  
reque habebat.

Θαρσύν χρη φίλος, Ἀλλε. τάχαυριον ἔσσει ἀμεινον.

Ἐλπιδες ἐν ζωῶσιν ἀνελπιστοι δὲ θανόντες.

Χ'ὼ Σενε ἄλλοκα μὲν πέλει αἰθριος, ἄλλοκα δ'ὄνει.

Cras melius fortassis erit, confide, Manuci.

Viventes sperant, non est spes ulla sepultis.

Et quandoque pluit Deus et quandoque serenat.

In Vaticano. Kal. Apr. MDXCVI

- 7546 DE CHRISTI PASSIONE ORATIO JO. Mariæ Archiepisc. Sipon-  
tini habita ad Hadrianum VI. *fine copy, Venetian morocco,*

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This Tract is unknown to Renouard : it contains an ad-  
dress of Aldus Manucius Ornatiss. et Admodum R. P. D.  
Flaminio Fibbio which commences thus : Ego vero excul-  
tissime Fibbi totus in eo libenter sum, ut aliis prodesse et  
ingenium et industria mea possit. Sed quid faciam ? Tute  
intime nosti, quis sim. Non est igitur cur aliquando pub-  
lico commodo ductus exclames. Quod quamquam jure  
facias haud tamen juste in me fit. Ne me accusa. Jaceo  
modo in lectulo, jacet animus, jamdiu res humanas omnes  
despiciens, &c.

- 7547 Aldi Manuccii Oratio de Francisci Medices Laudibus, *fine*  
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1593. On the fifth leaf is a list of Corrections to be made  
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impressis hæc corrige.—In Bibliis in quarto folio anno 1593  
impressis hæc corrige. It contains 1152 pages numbered  
on two columns, and 16 preliminary leaves not paged, 36  
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\*.\* See an account of this extremely rare Aldine Catalogue in the *Annales des Aldes*, vol. iii. p. 265. Only three copies were known to Renouard. The following is Aldus's preface: Aldus Studiosis S. Librorum et Græcorum et Latinorum nomina, quotquot in hunc usque diem edendos curavimus, scire vos volumus, ubi etiam quædam de libris singulis, tamquam eorum argumenta, dicuntur; ut inde quid unoquoque libro tractetur, facile cognoscatis quod ideo factum est, quia, cum undique ad nos scribatur, quinam libri cura nostra impressi sint, sic satisfaciamus; cum aliter, propter summas occupationes nostras, non liceat. . . Valete.

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\*.\* By the preface of this Dialogue by Aldus Manutius, the year in which Aldus Romanus was born is ascertained. See Renouard, vol. ii. p. 186, who copies his account from Amoretti, never having seen this Tract.

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